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Misinforming people on birth control ends up doing more harm than good

DEREK
WARWICK

“The problem with pushing these views on the unsuspecting or overly trusting is that it’s dangerous. Lying about contraceptive methods won’t do anything to help the rates of teen pregnancy or abortions—stats that people like van Kampen are up in arms about.”

Earlier this month, Go Life—the Pro-Life student group on campus—hosted a lecture by Peter van Kampen on chastity. It was entitled, “Sexual Revolution in an Age of Controversy.” While the views van Kampen relayed weren’t exactly revolutionary, they were certainly controversial for several people in the room—myself included.

The main point of the lecture seemed to be that “sex needs respect” and that we can’t accomplish this without being chaste. I say “seems” because van Kampen had no central argument. He began the lecture with the above idea in mind, but it quickly devolved into lies about sexual health, as well as racist, sexist, and homophobic discourse. Some examples: HIV is undetectable for ten years once contracted; condoms fail 20 per cent of the time; birth control makes women unattractive; it’s an inherent part of African culture that the men “sleep around”; and women must dress modestly because men can’t control themselves. (van Kampen essentially takes facts and distorts them to fit his agenda—while HIV can be dormant for ten years, it’s detectable after six months).

While he outlined many behaviours that one must necessarily follow in order to be deemed chaste, he made it clear that one can have sex and be chaste at the same time. According to van Kampen, as long as sex involves a heterosexual, married couple, it’s chaste. Oh, and it has to be vaginal, so tough luck if you’re a

woman who doesn’t enjoy penetrative sex.

While it’s tempting to laugh off these absurd ideas, it’s important that we take them seriously. For one thing, out of everyone in attendance, there were only nine who objected to the information being presented. Van Kampen is also but one person of many who are pushing these ideas on those willing to accept them—like students at high schools where people like him prey on impressionable teenagers.

The problem with pushing these views on the unsuspecting or overly trusting is that it’s dangerous. Lying about contraceptive methods won’t do anything to help the rates of teen pregnancy or abortions—stats that people like van Kampen are up in arms about. Telling people that homosexuality is a perversion isn’t going to help people like Lawrence King who are murdered because their sexual orientation doesn’t fit the norm. Arguing that women need to cover up because men are animals only helps to absolve rapists of their responsibility and to blame the victims.

Even more frightening was van Kampen’s shameless ignorance. When one member of the audience asked what Depo-Provera was after he mentioned it, van Kampen was quick to point out that it was a form of birth control pill and was caught off guard when he was informed this was not the case—Depo-Provera is an injection.

When a purported educator doesn’t know basic facts like this, their credibility and intentions should be questioned. Quite tellingly, when challenged about the inaccuracy of his facts, all van Kampen could do was encourage everyone to take time out of their day to do their own research.

Van Kampen—and indeed all abstinence-only sex educators—ultimately don’t care about our sexual health or even about the truth. Rather, these so-called educators care only about cramming the agendas of the Religious Right down our throats and neglecting our need for comprehensive information. Hormone-driven, sexually adventurous young adults who need to make informed decisions are being told that sex is dangerous and that they should wait until (heterosexual) marriage at the hands of the abstinence-only sex educators.

Evangelists like van Kampen shouldn’t be allowed into our high schools or university campuses if they intend on spewing forth their lies. They are, though, and it’s truly shameful.

What’s perhaps even more disheartening, though, was the general acceptance of van Kampen’s misinformation that Saturday afternoon, and the oblivious applause that followed his conclusion. Though he might seem like he’s trying to help us, if we accept false information like this and choose to live by it, it will only end up doing more harm than good to all of us in the long run.

LETTERS • CONTINUED FROM PAGE 9

Many students, like myself, have to live off of their credit cards to get by the tuition deadline while our student loans are still being processed. Eliminating the credit card payment as an option will create lots of challenges for a lot of people.

I understand these are difficult decisions, but will you please consider this statement and figure out a way to allow students to continue to pay with credit cards?

DARREN GRAY
Medicine I

Letters to the editor should be sent in text form to letters@gateway.ualberta.ca (no

attachments, please).

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.**

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study, and student ID number to be considered for publication.

Also, I’m going to go ahead and throw this out there: bananas and strawberries combine to make the most fantastical beverage known to man: strawnana juice. You kiwi-strawberry-lime people might disagree, but you’d be wrong. Dead wrong.

LETTERS FROM THE ARCHIVES

Nobody drinks like Henday

It would seem the “boys” from Red Deer College have had too much to drink again. Instead of flapping their yaps in the Gateway, they should put their bottles where their mouths are.

The Ninth Henday Chugging Team challenges you to prove your mouths can be just as full of beer as hot air.

RICK MACDONALD
6 March, 1975

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GATEWAY OPINION
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KATIEMOONEY

Protest campaign too daring

If we want the University to listen, we can't treat them like they're our enemies



SEAN STEELS

On 18 March, university students on campus saw the birth of the Dare to Deceive campaign, an acerbic rebuttal to the University's habit of failing to consult students before making decisions that will affect their postsecondary experience.

From the group's name, you can tell they aren't messing around. After all, twisting the University's own slogan into a shocking anti-establishment one-liner is quite saucy. But I question whether this campaign is actually the right way to approach the University about modifying the way they conduct their business.

Granted, the decision to revoke the ability for students to pay their tuition by way of credit card isn't the best one possible. Some students—whether because of financial restrictions, the principle of having a choice, or most importantly my mo'fuckin' airmiles—should have the ability to use credit to make \$5000 payments. Nowhere else in our society do we expect someone to pick up a tab this large with anything other than credit, and for most students, Visa and Mastercard are the only ones willing to give their jobless, equity-less asses that credit.

But what's more problematic is the way these students decided to react

to this news. The Dare to Deceive signs planted unscrupulously around campus may as well read "Dare to be a Douchebag." It's unreasonable to expect that an antagonistic, guerilla-style advertising war against the University administration will be met with anything other than returned antagonism and a reticence to engage in constructive dialogue.

What's more problematic is the way these students decided to react to this news. The Dare to Deceive signs planted unscrupulously around campus may as well read "Dare to be a Douchebag."

In a situation like that, the University will move to quickly solve the problem and stem negative press instead of working to create real compromise with students.

Regardless, student sloth seems to have regained momentum against the group. Dare to Deceive's Facebook group had, as of press time, a measly 695 members, compared to the "return credit card tuition payment option to the UofA finances" group and its 3623 members. When you see such a chasm between the membership of two groups that seem to have a common

goal, you can't help but wonder what, exactly, they're doing wrong.

The reason I chose not to join Dare to Deceive and instead joined the other credit card protest group is because of the aggressive stance the former has taken towards the University. Either way, the decision has already been made to remove the credit card payment option. The only thing left to do is choose the tone of the collective voice with which we approach the University in the future.

To form a positive future of co-operation and agreement between students and staff, we can't keep attacking the "establishment" with salacious one-liners. That "establishment" has people behind it—people with faces, personalities, and a strong desire not to be aggressed by the uppity kids they likely want to help, considering their choice of profession. Just because they decided to do something that we might not agree with it doesn't make them our enemies.

A campaign like this might create an ambience of revolution, upheaval, and '60s-era passion for change, but the years of flower-power are dead, along with the politically ineffectual shoeless hippies that championed them.

Instead, we should be rallying ourselves around a positive, constructive voice for change and looking for ways to co-operate with the University in order to ensure that things like the cancellation of floor coordinator elections in Lister and the removal of credit card payment options without student consultation never happen again.



Choosing body art shouldn't be a life or death decision.

Tattoos and body piercing can put you at risk for contracting hepatitis C or hepatitis B. Both are serious liver diseases that can be spread through improperly sterilized tattooing or piercing equipment or through contaminated inks.

To find out how you can protect yourself, talk to your doctor or public health nurse.

Funds raised by LISA support liver research, education & support programs in Northern Alberta.

LISA is the official UofA voluntary chapter of the Canadian Liver Foundation.

www.liverinfo.ca



One by one, we can be the better world we wish for.

- Kobi Yamada

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Awkward blushing and loudmouths

There are only two types of guys out there—and frankly, ladies, neither type is going to be worth your time



JAKE PRINS

The dumbest thing I've ever done happened on a camping trip in Saskatchewan. After a sufficient amount of drinking in the morning and early afternoon, I decided that it would be a noble venture to attempt to walk around the nearby lake.

After I'd been gone for about two and a half hours, my friends started to take notice of my absence and attempted to find me by hypothesizing that I was getting raped by a bear, drawing penises on the cars in the dirt that had accumulated on the drive, and consuming more alcohol.

After I'd been gone for about four and a half hours, I finally wandered back into the campsite soaked up to my neck in muddy water, missing one sandal, and still drunk. On the upside, I hadn't been viciously and mercilessly raped by a bear, but on the downside, I hadn't made it around the lake.

The second dumbest thing I've ever done is writing and submitting this article for print. I say this because it's probably not in my best interests as a heterosexual male to detail the reasons behind my amazement at

the fact that all girls aren't lesbians. This amazement stems from my belief that all guys are assholes. Well, that's a bit of an exaggeration—guys can probably more accurately be separated into two groups: dorks and assholes.

Though dorks don't like to admit what they are, when they do identify another of their kind, their conversations about girls usually go as follows: the first one will tell a story about how a girl made some innocuous comment to him, and, as a result of this brief contact, he believes that she "wants him."

The second male then laughs at him and jokes that it was probably his ridiculous good looks and winning charm that caused the girl to start the conversation, and they both laugh at the complete preposterousness of such a suggestion.

Then comes the second male's turn to regale his acquaintance with a similar story about a girl in his class who asked to borrow his notes one day, leading to similar assumptions, while both remain blissfully unaware of the similarity between their stories and are left to passively pursue said girls over the course of many months.

If a girl, in conversation with such an individual, lets slip that she has a boyfriend, this will inevitably lead the dork to momentarily forget what the conversation was about. Later, he'll get angry because she initiated the discussion, which is true: these guys don't initiate any form of

chit-chat, flirtatious or not, with the opposite sex.

They will then ask themselves, "What does she want, just to be friends?" and scoff at the very notion, despite the reality that that is, in fact, very likely to be exactly what this girl wants. And when they're not over-analyzing conversations, their preferred pastimes include blushing and avoiding eye contact with attractive girls that they see every day at work but have never actually conversed with.

It's probably not in my best interests as a heterosexual male to detail the reasons behind my amazement at the fact that all girls aren't lesbians. This amazement stems from my belief that all guys are assholes.

Assholes have other favourite activities. They enjoy sexist jokes, vehicles that make an unnecessary amount of noise, and the expression "bros before hos"—a phrase that no guy, not even the biggest asshole on the face of the planet, actually believes or follows.

Another of the favourite pastimes

of jerkwads is to draw graffiti on the walls of bathroom stalls in the men's room. Two examples spring to mind: the first was spotted in a bathroom in Quebec, where some asshole had taken the time out of his day to write "je suce les grandes queues comme ça," or, roughly translated, "I suck big dicks like this." The comment was complete with a drawing demonstrating him *en suçant une grande queue*, which I guess, if nothing else, proves "asshole" not to be a uniquely English-Canadian trait.

The second example of lude bathroom graffiti comes from a fellow right here on the U of A campus. Apparently, not satisfied with the creative opportunities provided to him by his classes, this person walked down to a bathroom in CAB armed with his trusty Sharpie and then proceeded to draw a picture of a girl with her legs spread wide, captioning said masterpiece with "taco taco time."

The worst part is, since he's an asshole, there's a good chance that one of you is, unfortunately, dating the taco taco man—a guy who made his mark on campus life at the U of A in a bathroom stall—and you don't even know it. And that just leaves the dorks out there to smile and laugh and then to write a humorous article about it for the Gateway and hope that the girl from work reads the article and puts the pieces together. Because that's the dorky guy's idea of making the first move.

THE BURLAP SACK

Speaking of sacks, there has recently been renewed debate on the old garbage collection dilemma that City Council has been pondering on and off for the last few years. The idea being thrown around is that people should buy tags to put on their garbage bags for collection rather than pay a flat sum through property taxes.

In theory, it's not a bad idea. If everyone were to play by the new rules, they would be taxed relative to consumption, efforts to reduce waste would be rewarded, and it would also give people extra incentive to recycle instead of chucking out bottles and cardboard.

It sounds good, but unfortunately, we live in the real world. The user-fee system would lead some people to believe that garbage collection is optional, and Council can expect more illegal dumping in the River Valley and commercial waste bins.

That's not the only practical issue. After a long day at work, I wouldn't look forward to coming home and discovering that one of my neighbors snatched my tags, leaving moldy food waste and used pornography to attract flies and stink up my curb. Besides, even if the system went relatively smoothly, buying tags is one more chore that we'll forget to deal with until garbage day.

So hop into that untagged sack, and perhaps while you're being beaten with moldy fruit, you'll realize that if the fees are embedded in property taxes, people have no reason not to use the service. If it ain't broke, don't fix it.

CODY CIVIERO

NOTICE TO STUDENTS

Discontinuation of Credit Card Use for Tuition Payment



Effective July 1, 2008, the University of Alberta will no longer accept credit cards as a method of payment for credit-based tuition fees.

There are numerous other payment options available, including internet banking or telephone banking with your financial institution, on-line or in-person debit card, cheque, money order or bank draft, cash, and international wire payment.

Interac online can be accessed directly through the Financial Services website at www.financial.ualberta.ca. A listing of financial institutions offering internet banking can be found on our website.

The **\$175.00 registration confirmation deposit** that is **due by August 15, 2008** for undergraduate students registered for the Fall Term 2008 is a tuition fee and must be paid by one of the payment options noted above. Allow for sufficient processing time to ensure that your confirmation deposit is received by the deadline date.

For more information, please visit
www.financial.ualberta.ca/student.cfm

Should you have any questions or concerns, please contact
Financial Services

3rd Floor Administration Building
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Edmonton, Alberta, Canada T6G 2M7
www.financial.ualberta.ca
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Fax: 780-492-2846
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breakfast townhall with President Samarasekera

THIS PRESENTATION IS FOR MEMBERS OF THE UNIVERSITY OF ALBERTA COMMUNITY – FACULTY, STAFF AND STUDENTS ALL PLAY A ROLE IN OUR SUCCESS.

The tide is turning - *Dare to Discover* is transforming and redefining our campus, community, and mindset. The campus community has embraced *Dare to Discover*, our vision for a great university, and our new focus is producing great results. Every day talented people are making a difference at the University of Alberta and beyond. We've worked together to elevate this University to a new level and we're gaining increased national and international attention.

President Indira Samarasekera invites the campus community to a townhall meeting to consider our achievements and plan our next steps. Please join the President for breakfast and a presentation on the amazing advancements happening at the UoA and how we can continue to succeed.

Wednesday, April 16, 2008
Maple Leaf Room, Lister Centre

8:15 am
Continental Breakfast
8:30 am to 9:30 am
Presentation and Q&A Session

Please visit www.president.ualberta.ca/townhall to submit your registration by Friday, April 11, 2008.

Register early as seating is limited.

Sign language interpreting services, real-time captioning or other disability-related services or accommodations will be arranged upon request. Please contact the event coordinator Sheila Stosky at sheila.stosky@ualberta.ca or 492-1525 to assist with this request.





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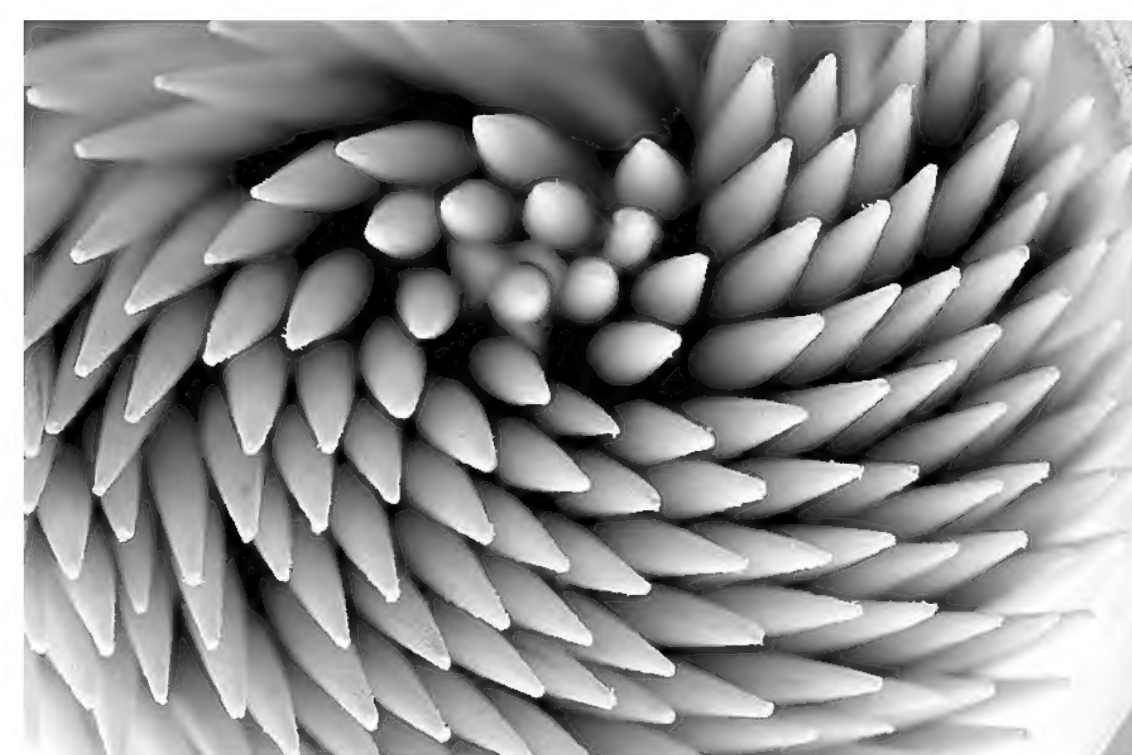
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Picturing the Winner's Circle

The results are in. Take a gander at the winners of the *Gateway's* 2008 Photo Contest.



FIRST PLACE (ABOVE): MOHAMMADALI FAKHERI

SECOND PLACE (BOTTOM LEFT): CLIFF GLEN

THIRD PLACE (BOTTOM RIGHT): JASON DASHNEY





FOURTH PLACE (TOP LEFT):
AMIRALI FAKHERI

FIFTH PLACE (TOP RIGHT):
EVA CAVERHILL-GODKEWITSCH

HONOURABLE MENTION
(OPPOSITE PAGE, TOP LEFT): XI WANG

HONOURABLE MENTION
(OPPOSITE PAGE, TOP RIGHT): JOEL KELLY



HONOURABLE MENTION (ABOVE):
CARMEN FONG

HONOURABLE MENTION (LEFT):
WILL COLFORD

HONOURABLE MENTION (RIGHT):
GEMMA ARMSTRONG

HONOURABLE MENTION (BELOW):
SHYANNA MORIN



SOCIAL INTERCOURSE

Alberta Student Film Festival 2008

The U of A Creative Filmmaking Society
Runs 28–29 March
Metro Cinema

For all those burgeoning directors and amateur film lovers out there, the U of A Society for Creative Filmmaking is holding a film festival celebrating student film productions. Marvel as you watch the future Steven Spielbergs and Francis Ford Coppolas display their future works of art. Or, for the less dramatically inclined student directors, watch as the next Michael Bays unveil their grand-scale visions of gigantic, shape-shifting CGI robots and painfully shallow *Pearl Harbor* debacles. Similarly, the next Brett Rattner may display their unprecedented accomplishment: a series of cloying multicultural buddy-cop films. Indeed, the future of both good and bad directing could be witnessed at this show.

Los Lobos

With James Hunter
Friday, 28 March at 8pm
Jubilee Auditorium

Throughout their three-decade career, Los Lobos has helped form the foundation of both American-based Latino/Chicano rock and the woeful career of noted B-actor Lou Diamond Phillips. After scoring a number-one hit in 1987 with a cover of “La Bamba” for the movie of the same name—starring the spunky up-and-comer as iconic Latino rocker Ritchie Valens—their career paths diverged, as Los Lobos went on to win a Grammy for their cover as well as a Grammy for Best Song in 1988, while Phillips went on to star in postmodern character studies such as *Bats* and *Route 666*.

The group’s most recent album is 2006’s *The Town and The City*, possibly after the book of the same name by noted iconoclast/madman Jack Kerouac.



My Name is Rachel Corrie

Theatre YES
Runs 28 March–12 April at 8pm
Catalyst Theatre (8529 Gateway Boulevard)

An enigmatic and provocative figure in the Israel-Palestinian conflict, Rachel Corrie was 23 years old when she was killed by an Israeli Defence Forces bulldozer during a protest against the destruction of a Palestinian house in the Gaza Strip. That was five years ago, and the firestorm of controversy and outrage that erupted after the young American activist’s death has continued to dog the play produced using her diaries and emails.

My Name is Rachel Corrie was originally adapted and directed by famed British actor Alan Rickman and won several awards when it debuted in 2005 at the Royal Court Theatre in London. However, the New York Theatre Workshop buckled due to fear of protests from Jewish groups. Now adapted by Theatre YES, the play’s Edmonton premiere coincides with its opening in Israel, and the Edmonton Small Press Association is holding a forum about the debate surrounding the play on 6 April at 4pm at Catalyst Theatre after the matinee showing.

JOHN KMECH
Usurper of the A&E throne



KYLER ZELENY

IS THAT A FOOL I DON'T SEE BEHIND ME? Shakespeare's *Twelfth Night* is a case of mistaken identities, cross-dressing, and bizarre love triangles.

Whirligigging the *Twelfth Night* away

Under the guidance of Mary Vingoe, the BFA class is having some Shakespearean gender-hopping fun

theatrepreview

Twelfth Night

Runs 27 March–5 April
Directed by Mary Vingoe
Starring the BFA acting class of 2008
Timms Centre

DAVID JOHNSTON
Arts & Entertainment Staff

Ava Jane Markus and Ryan Parker have never worked together. They’ve done the day-to-day work, the basic performances, but they’ve never had a strong stage association. But that would be hard to discern from the incredible connection they have, literally finishing each others’ sentences and picking up where the other left off mid-breath.

“We kind of become family, in the sense that no matter how much you hate the other person, you have a lot of respect in them,” Parker notes. “No matter what happens during the day, you’re going to have respect for them when everything’s done.”

“I mean, I think I’ve seen everything about them, but then I keep finding myself more and more surprised by some people in our class,” Markus adds.

Markus and Parker are both third-year students in the University’s bachelor of Fine Arts (BFA) acting program. The three-year program bills itself as a classical conservatory acting intensive, a title that Parker can attest to.

“We’ve learned every single crevice of acting,” he jokes. He’s not entirely kidding: the long hours and dedication of the program leaves no theatrical stone unturned. And their time together is culminating in a production of *Twelfth Night*, one of Shakespeare’s madcap comedy farces.

Twelfth Night revolves around the trials of the young Viola as she disguises herself as a

man to earn employment from Duke Orsino. Viola finds herself falling for Orsino, while the object of Orsino’s affection, Olivia, is enamored with the disguised Viola, resulting in a love triangle that’s convoluted even before Viola’s twin brother shows up. For Markus, who plays Viola, the challenge lies in the text itself.

“There’s so many plays on words, and since every word has 17 different meanings, it just leaves so many options open,” she explains. “So you get to pick and choose what story it’s going to be. As an actor, you’ve always got a lot of different avenues.”

“I think I’ve seen everything about them, but then I keep finding myself more and more surprised by some people in our class.”

AVA JANE MARKUS
TWELFTH NIGHT ACTRESS

“It’s amazing to think of this intelligence of humans during those times compared to nowadays,” adds Parker, who’s playing Sir Toby Belch. “Sometimes, a small passage of text will take a really long time, like, some of the things I’m saying are just so insanely absurd, and my brain processes what he’s saying and how he’s saying it and what he means what he says it, but to make someone else understand what I’m saying with those words, on one pass, using those words? As opposed to paraphrasing it into a three-page essay? Like what I’m saying right now.” They laugh. “I’d be able to sum up what I’m saying with one sentence, and everyone would get it.”

The theme of the production, directed

by Studio Theatre’s Distinguished Visiting Director Mary Vingoe, stems from a line by the play’s jester, Feste: “and thus, the whirligig of time brings in his revenges.” Drawing from this spinning imagery, the BFAs have crafted a confusing, convoluted world built on a tilted stage and sending all the players spiraling out of control to the last scene, “where everything is solved magically,” per Markus. It’s a classic Shakespearean structure, relying on luck and fate as much as it does on character and plot.

“Shakespeare had a way of writing the same characters over and over again, just infusing them with a different problem each time,” laughs Markus, who found callbacks to her character in other strong females, such as Rosalind from *As You Like It*. Parker, meanwhile, found inspiration for Toby Belch from a different source.

“[He’s] the fat drunk man of the play who likes to stir things up,” Parker explains, and he’s already portrayed the character most similar to Belch—Falstaff, from Grant MacEwan’s production of *The Merry Wives of Windsor*. “And in both shows, I wore a fat suit!” he grins, before noting that the subplotting Belch ultimately comes from a darker, lonelier place than his jester companions.

It’s a challenging job, interpolating all the text and nuances of Shakespeare, but the BFAs have performed the Bard before, in last year’s *Romeo and Juliet*—a show where Markus once again played a male character.

“That’s what we’ve gotten out of the program, really,” she jokes. “I’ve spent a lot of time dressed up as a boy, and Ryan has spent his BFA years growing facial hair, then shaving it off and growing it again.”

“It’s always been a priority,” Parker adds. “I’ve got a great beard now; in first year, I couldn’t grow it in at all.” He sighs while Markus laughs. “When they read this, they’ll probably take my degree away.”

Danny Michel keeps *Feather, Fur and Fin* fun and fulfilling

musicpreview

Danny Michel

With *The Wheat Pool*
Friday, 28 March at 7pm
Myer Horowitz Theatre

ELLIOT GOODINE
Arts & Entertainment Writer

“Getting to travel is the ultimate bonus of my music. I love it more than anything in the world,” Ontario singer-songwriter Danny Michel says.

Judging from the massive list of concerts and touring photos up on Michel’s website, it’s clear he values life on the road. Having recently finished a run of shows as a guest on Stuart McLean’s Vinyl Café tour, Michel is now on his own solo jaunt to promote his eighth album, *Feather, Fur and Fin*.

“[The album is] more all over the map and mixing genres than I’ve ever done before,” Michel says of his new release. “I’ve gone back and listened to my old records [from] when I was younger and thought about how much I goofed around in the studio and was a little more artsy and wacky. Over the years, I felt like it kind of got away from that a bit, so I just got back in and just had fun.”

Michel describes the rediscovery of his adventurousness as “like being let loose in the music room at school with all the instruments.” Despite the fact that Michel is an accomplished producer and loves building elaborate, multi-track creations in the studio, he pays careful attention to his song-writing and makes songs that can stand alone as solo performances.

“I start from the campfire basis,” he explains. “You write it on an acoustic guitar on the couch, and if it works there, you can take it anywhere

because you can always bring it back.”

Feather, Fur and Fin’s title track, which covers environmental issues, may seem like a rather trendy move, but Michel’s ideas on the environment seem to differ from much of the popular movement.

“People talk about the environment, [but] they don’t really care about the environment. They care about themselves. They want to save the world so they can live in it, right?” he laments, adding that nowadays, people are eager to talk about the environment, but only “so we can keep living in it and going to the mall.”

Michel spent many years living on a farm outside Guelph and now lives in Waterloo. As much as he likes big, metropolitan centers like Toronto, he says he could never live in one.

“An old farm would be my favourite place to go, I think,” Michel says. “I love dirt more than concrete.”

Even though Michel is a lover of all things natural, he recognizes the important role that technology plays for him.

“If we weren’t recording through computers, you wouldn’t be able to record at home, and you’d have to go to these big studios. [Technology] gives me the ability to make my albums at home on my own terms, at my own speed, taking my time. I mean, if I was in there paying \$80 an hour to record, this record would have cost me \$30 000 to record because I’ve been doing it for months.”

Keeping things under his own control is also how Michel prefers to tour. He’ll be performing solo this time around, with just a guitar, an amp, and his distinctive effects pedals. Because while Michel enjoys working with bands, he knows that hiring a band, feeding them, buying hotel rooms, and getting a giant van can end up costing a fortune.

“When I go out on my own, I rent the smallest little car you can get. The next step down is a bike,” Michel laughs. “But I don’t think I can do that.”



LAURENSTIEGLITZ

WORKMAN FOR THE WEEKEND Hawksley Workman used plenty of tiny instruments on Monday.

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—Robert Graves, 1895–1985



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COMING THURSDAY, 10 APRIL

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Wylie and local friends get a little *Unruly*

The Dana Wylie Band lay down temporary roots in town for their second album

musicpreview

Dana Wylie Band CD Release Party

With Guests
Saturday, 29 March at 9pm
Velvet Underground (10030 102 street)

PAUL BLINOV
Arts & Entertainment Editor

Dana Wylie is homeless. Sort of.

Though the Canadian songstress isn't begging on the streets and sleeping in dumpsters, she hasn't set roots down anywhere, either, having spent the last few years living in various parts of the world: a few years in England, a few more in Taiwan. Right now though, Wylie's setting up a temporary residence in Edmonton to properly promote her band's sophomore release, *The Unruly Ones*. Over a Starbucks coffee, she explains that the band has always been a globetrotting affair—her bandmates are both from the UK, and she met one of them halfway across the world.

"Jez [Hellard] is the drummer, harmonica-player, [and] guitarist," she explains. "We met in Taiwan. He'd lived there for about five years; I lived there for about a year and a half. We just met in a music store."

They started playing together after Wylie gave him one of her demos featuring her on piano and her then-boyfriend on drums; now, that boyfriend's long gone, Wylie and Hellard are a couple, and they've fleshed out their sound with Nye Parsons on double-bass. And while Wylie hopes the assembled trio is the band's solidified line-up, their usual distance from each other still poses a problem for the future.



"If we become as successful as we hope to become, it's going to get complicated, with visas and all that kind of thing," Wylie says. "In the seven months we've been in Canada, we've flown him over three times. I don't know how we do it; we're totally broke."

But those are issues that will be addressed as they rear their respective heads; Parsons will be in town for the release party, and the reunited trio will augment themselves with a couple of local guests as well. *The Unruly Ones*, recorded here in Edmonton, features a number of local talents. Wylie, who knew some of them from her time spent in Edmonton as a Grant MacEwan-trained actress, found that the album's guest talents were happy to lay down a track or two.

"The musicians just sort of booked themselves; we were at Sasquatch festival, and I just saw Jason [Cody] there. I hadn't seen him for years," she says. "Once we got all caught up, when we were saying goodbye, he said, 'So you'll come back here for your tour in the fall, and I'll play on your album.' I called him on it; a few months

later, I called him and said, 'You're booked!'"

Another contributor, the mandolin-slinging Mike Sadava—whose day job is reporting for the *Edmonton Journal*—heard through a mutual friend that Wylie was making an album and sought her out. And though they didn't have a previous engagement with Cam Neufeld, their guest fiddler, Wylie watched him perform at Sasquatch, then sent him a MySpace message, and he, too, contributed to the album. For Wylie, the local support is more than she could ask for: having grown up in a small town and having spent years in the Edmonton theatrical scene, the musical community is where she feels at home.

"Personality-wise, I feel more at home in a group of musicians than I necessarily do in a group of actors. I always knew I was going to be a musician, maybe, but I just came at it from a different direction. I had to spend my early 20s finding out what I like to do because in a small town, you don't have the opportunity to be in the drama department and learn about all that stuff. I had to do it all afterwards."

Black Mountain refuse to define their *Future*

musicpreview

Black Mountain

With Ladyhawk
Monday, 31 March at 8pm
The Starlite Room (10030 102 street)

CODY CIVIERO
Arts & Entertainment Staff

Vancouver-based rockers Black Mountain put forward an absorbing, hypnotic sound that can be very broadly described as classic rock with a modern hipster twist. It's quite a balancing act, but they manage to resurrect an intriguing progressive rock sound without sounding overly nostalgic or dated.

Veteran rocker Stephen McBean shares singing duties with Amber Webber, providing a nice rotation between McBean's laconic vocal style and Webber's summoning of the spirit of a wailing Grace Slick. But when it comes to nailing down their music, keyboardist Jeremy Schmidt is hesitant to slap on a label.

"We don't really endeavour to describe our music; we let other people do that," he explains. "I guess we fit into the classic progressive rock idiom to a certain degree, but we don't feel particularly compelled to describe it beyond that."

According to Schmidt, the band has many influences, encompassing "everything from old country rock to new wave," though he personally cites "German progressive rock

and Krautrock" as particularly heavy influences.

Giving their new album, *In The Future*, a quick spin offers a few suggestions for labelling the band. Opening with "Stormy High," a heavy stoner-jam, the album includes a Neil Young-esque sound in "Stay Free" before peaking with a sprawling, 17-minute prog rock trip in "Bright Lights." It would be nearly impossible to come up with an all-encompassing general description of the material presented, but it's certainly managed to establish pockets of fans all across the country.

Although they've been busily touring across North America as of late, they remain strongly attached to the Vancouver community, where several members of Black Mountain work at Insite, the city's controversial safe injection site. Regarding the effect that these experiences have on themselves and their music, Schmidt thinks of it as subconscious at best.

"We don't address it in any direct way. What you do in your everyday life, regardless of how banal it might be or how extraordinary it might be, finds itself into what you do creatively. It affects your worldview, and that sort of dictates where you are coming from when you are approaching any kind of creative endeavour."

It's hard to say whether they're rockers with a social conscience or social workers with a rock band, but in addition to the pair of job descriptions the band already carries—musicians and safe-injection

supervisors—Schmidt can add artist to his own resumé. He personally designed the psychedelic cover art for their new album, the ironically titled *In the Future*. He credits Storm Thorgerson, known best for his work with Pink Floyd, for making the covers that enthralled him as a child.

"[It's] the type of sleeve art that you kind of get lost in. I think all of us had that experience growing up—listening to albums and sitting there, investigating the gatefold, and staring at the cover. It's like this slightly lurid, magical world that these covers allude to. It's something I've always been enamoured with, and I set out to create something a bit like that."

Whatever Black Mountain has created with *In The Future*, it's raised the band's popularity to newfound peaks. But fresh from a recent appearance on Conan O'Brien, and with a new album debuting on the UK Top 100, Schmidt remains modest about his band's successes.

"I wouldn't really say that [we're going to be the next big thing]. I feel like we may have broadened the listening base with this new album and reached a few more people. We had an unprecedented success on the first one, and that set the template for the second one, with more people who are interested in our next move. I don't think that any of that is indicative of some meteoric rise or anything. It doesn't really affect our outlook in any way."

Canada should cherish pop treats

Though we used to be renowned for our sugary musical gems, Canada’s fallen behind pumping out pop-stars—and supporting pre-existing ones



GARY ALLEN

A&E
Commentary

As the Spice Girls wrapped up their reunion tour in Toronto recently, one couldn’t help but wonder: whatever happened to pop music in Canada? We used to be a country that both supported and created great pop music, a bridge between the balls-to-the-wall sugar of Europe and the more urban-influenced, R&B-heavy American market. In recent years, however, as the UK has continued to churn out the likes of Girls Aloud, Sugababes, and Sophie Ellis-Bextor, very little has washed up on our fair shores, as we’ve increasingly integrated with the American music market.

No one can argue that Canada is bereft of musical talent and influence. Our great country has a strong and varied musical history: from Joni Mitchell and Leonard Cohen to Alanis Morissette and Celine Dion, even the insufferable Avril Lavigne and much-maligned Nickelback have found significant international success. Yet these days, we seem to be lacking in the pop music department. I’m not talking about the bubble gum, over-manufactured drivel that, incidentally, Lavigne seems to be selling under the guise of “princess punk”;

I’m talking about hook-laden, heart-stopping, so-hip-it-hurts popular music that makes you feel as though someone has re-invented the wheel the first few listens.

While the under-15 set are currently gobbling up the non-threatening sounds of Miley Cyrus and The Jonas Brothers, the market for intelligent, engaging pop music is being left to Britney Spears, and even writing “intelligent” within seven words of her name makes me feel uneasy.

The problem essentially lies in cost: it doesn’t make financial sense for a record label to invest in breaking a pop act in Canada unless they’re convinced they can break in America. On the flipside, with a largely integrated television universe, American acts are going to end up in Canadian homes with little, if any, additional cost to get them there. The result is that Canadians end up with less pop music and start to believe that perhaps there simply isn’t demand for it.

In the past, Canada served as a staging ground for the expansion to America: the Backstreet Boys and the Spice Girls both broke Canada before heading south to conquer America. This practice is less prevalent in part because of the availability of leaked albums online, but also because of the demise of pop music as a popular medium—bands like the Backstreet Boys are nowadays restricted to, well, the back streets.

As for home-grown Canadian pop acts, they too have suffered from the push for a more Americanized

sound as record companies look for the cheapest route to the US market. Look no further than Nelly Furtado, whose recent transformation from hippy chick to über-skank has accompanied a move toward more urban music and increased success south of the border—though Furtado still manages to bang out some great pop tunes. Feist is another anomaly that manages to continue making lovely folk-inspired pop by harnessing the power of viral marketing, with genius music videos that spread her reach worldwide.

There are signs that the times are changing: Simon Cowell-backed, personality-challenged Leona Lewis is looking to hit big State-side this month with the gorgeous “Bleeding Love,” and Kate Nash, whose quirky pop songs have made her an instant star in the UK, is coming to Canada in May. Danish sextet Alphabeat are currently winning over Europe with the ecstatic “Fascination” and are tipped as “one to watch” for 2008, and Robyn, who’s back on the international scene after a 10-year absence, has slowly worked her self-funded album across Europe and is looking to break North America this year with perhaps the most exquisite pop song of the decade, “Be Mine!” and the brilliantly jaunty “Konichiwa Bitches.”

Within Canada, Hilotrons’ upcoming album *Happymatic* embraces a pop sensibility that has been sorely missed here and is hopefully a sign of things to come. Bring on the pop onslaught.



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THE GATEWAY

volume XCVIII number 43 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, 27 march, 2008



MONCTON MIRACLE The Golden Bears won their 13th CIS national title, beating the UNB Varsity Reds 3-2. The Bears scraped into the finals after losing their first game against Moncton. Full story page 21.

First year a success for U-Pass—ETS, SU

RYAN HEISE
Deputy News Editor

For many University of Alberta students, public transportation has always been a necessity, but after this year's implementation of the U-Pass, increased ridership and environmental benefits are making the service significantly more relevant to university students and the surrounding community.

In a report issued by ETS, 30 885 of an eligible 33 648 students picked up a U-Pass in the fall 2007 semester, while 27 799 of an eligible 31 686 did so in winter 2008. Students' Union President Michael Janz pointed to these numbers to indicate the success of the first year of the program.

"We think it was one of the most successful victories for student activism in the last decade," Janz said. "It took five years to get everyone to the table to finally work on this project, but the benefit has been overwhelmingly worth it."

Gordon Dykstra, ETS's project coordinator for the U-Pass, agreed that while costing the ETS some money,

the introduction has been very impressive.

"It's cost us a few dollars to do, but ridership is up, and students are happy. We've been able to put in enough service to compensate for the volume. It's gone very smoothly.

"It took five years to get everyone to the table to finally work on this project, but the benefit has been overwhelmingly worth it."

MICHAEL JANZ
SU PRESIDENT

"It's actually quite remarkable," he added, noting the hard work that the U of A, the SU, and Transit Planning did in making sure the distribution went well.

PLEASE SEE U-PASS ♦ PAGE 6

Sign language interpreter shortage leads to collaboration on new training program

KIRSTEN GORUK
News Staff

In the face of a critical nationwide shortage of interpreters, anyone with an interest in sign language will have the chance to try their hand at a new program come this fall.

The diploma program, which is offered through Lakeland College, was created in collaboration with the University of Alberta. The University serves on the advisory committee at Lakeland and has remained a link to consolation and advocacy on the issue of training interpreters.

"We anticipate that we'll draw students from across the country and even potentially internationally," said Dr Debra Russell, Peikoff Office Chair in deafness at the U of A and director of the Western Canadian Center of Studies in Deafness, about the three-year, two-part program.

"The first year is called the Deaf Studies Program, and it's a certificate program," she explained. "Students have ten months to study American Sign Language, deaf culture, deaf arts and literature, that kind of thing."

From there, students can enter the

two-year diploma program: Sign Language and Interpretation, which takes 16-18 students per term and is a blended delivery course. Russell explained that this means some courses will be available online, some will be intensive, face-to-face affairs that last for three weeks, and some offered on weekends.

She believes that the flexible nature of the blended delivery will attract students to the program. Russell has hopes that in light of the shortage, those people who are interested in sign language or interpretation will be able to take advantage of this new option in training.

As Russell explained, there are a number of factors contributing to the shortage.

"The inclusion of video relay services (VRS), which employs interpreters, is probably the most growing employer in North America," she said.

VRS allows deaf people to communicate through sign language via video conference, which requires employing a large number of qualified interpreters. It's a face-to-face alternative to having someone speak to an inter-

preter, who would then sign to the deaf recipient.

Other factors leading to the demand include a consistent enrollment of deaf children in public schools from K-12 and the numerous health, legal, and work-related situations that arise regularly for deaf people.

With these concerns in mind, the U of A and Lakeland College set to work creating a feasible and easily accessible program to train interpreters.

Although the shortage has caused less distress at the U of A campus, Tracy Hetman, interpreter and coordinator with Communication Support Services, believes that the career of an interpreter is full of invaluable life experience that spans a variety of areas of study.

Hetman, whose interpreting experience spans 16 years, has worked in every faculty but medicine.

"As an interpreter, you get to bounce around to all these areas that deaf people have their individual interests and do your best to interpret," she said.

"You have this unique opportunity and responsibility to learn; you're in situations where you learn every single day."

Inside

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Shakespeare? Classy!

Studio Theatre is presenting *Twelfth Night*, a comedy of mistaken genders and interlocking love triangles.

A&E, PAGE 16



Reader? Survey!

Do we suck? Do we rock? Want some prizes? Tell us what you really think in the *Gateway's* reader survey.

READER SURVEY, PAGE 25



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featured album

Lenny Kravitz
Time for a Love Revolution
 Virgin

SEAN STEELS
 Arts & Entertainment Staff

Wailing fuzz distortion, the crackly thump of stereo drums, songs about the revolution of love: these things remind most people of their vintage vinyl. Not Lenny Kravitz. They remind Lenny that it's been a while since he put out an album.

It Is Time For A Love Revolution is Kravitz's eighth studio album, and it doesn't seem like he'll get tired of that old-school '70s sound anytime soon. In fact, that's the problem with the album: on *Love Revolution*, Kravitz shows that all he's managed to do in the four years since 2004's *Baptism* is buy a couple new earrings and a

snazzy leather jacket. If anything, his sound has become less organized and low-fi. The tracks sound hollow, like they might have been recorded live or with guitar parts missing, and the album is pervaded by the feeling that something crucial was left out of the final mix.

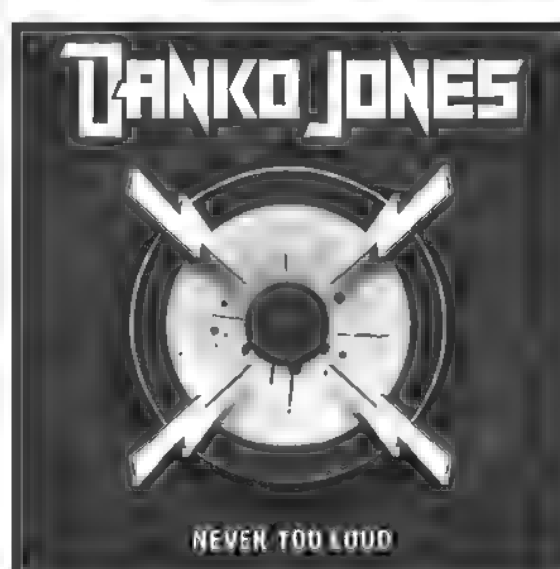
The album is further corroded by its lack of creative songwriting. Not only are the songs repetitive to the point that they're hard to get through, but all his guitar licks sound familiar. He loves classic rock so much that he can't help but rip it off, and resultingly, *Guitar Hero* fans will wonder why "If You Want

It" makes their fingers itch. "A Long And Sad Goodbye" is an apt name for Kravitz's five-minute groaner, if by "sad" he meant "mega-lame" and "goodbye" he meant "song by Lenny Kravitz." Its completely meek piano and vocals sound more pitiful than emotive.

The most puzzling lyrics are to be found on "Back In Vietnam." "We run like pirates, and we're comin' with the biggest ego / We're gonna bring it down and give it to you, that's how we go." Besides an immediate "what the hell are you talking about, Lenny?" reaction, the lyrics prompt the question, "Weren't you like four years old when that happened?"

By and large, *It Is Time For A Love Revolution* can be chalked up as a watered-down plagiarism of past successes. Kravitz is treading water in a sea of directionless love and vapid hippy rhetoric.

Listen to tracks from *Time for a Love Revolution* on the Editor's Playlist at www.thegatewayonline.ca



albumreview

Danko Jones
Never Too Loud
 Aquarius Records

BEN STANFORD
 Arts & Entertainment Writer

Danko Jones has said that when it comes to penning new tunes, "we always get pegged for writing songs about girls, sex, and sex with girls." So in releasing *Never Too Loud*, they're set to shock some fans: it's an album that focuses on melody and lyrics. *Never Too Loud* is really a first for Danko Jones.

Danko Jones maintains the three-piece rock sound that got them famous and then combines it with

clever lyrics to make an album better than the group's previous work. Boosting up the album is producer Nick Raskulinecz, famous for working with both Foo Fighters and Rush, and having Raskulinecz on the team makes for a more upbeat Danko Jones, with his influence giving songs a catchy essence that other albums previously lacked.

Originally, this album was going to be themed: all of the songs were

going to be about being on the road (the band upholds an exhaustive touring schedule). Therefore, a large part of the album is travelling songs. The opener "Code Of The Road" has an intro normally saved for an emo song. But then, the familiar hard rock of Danko Jones kicks in and the track ends up great.

And even though Danko Jones seemingly wants to shake the one-dimensional image they previously upheld, they couldn't help but throw in a couple of tracks about sex and women. Jones himself justifies "Still in Highschool" by saying that "the idea of this song is, 'Well, this is what you think? Here you go.' It's thumbing your nose at that idea. We're very aware of what this song about." Sounds good, Danko Jones. Keep thumbing your nose—and writing about sex and girls.



albumreview

Sierra Leone Refugee All-Stars
Living Like a Refugee
 Anti-

MARIA KOTOVYCH
 Arts & Entertainment Staff

Music is a powerful art form and method of self-expression. While many people rely on it as a creative outlet, others find that music offers a healing balm for life's difficulties. This is the story behind Sierra Leone's Refugee All-Stars' *Living Like a Refugee*.

As the title suggests, the band members met at a refugee camp. The first track, also entitled "Living Like a Refugee," was recorded right at the camp, with an oil lamp providing the light source for their musical creation.

The most prominent feature of

this album is the feeling of spontaneity and community that often accompanies singing at family gatherings.

Occasionally, one of the singers bursts into laughter in the middle of a song. In today's era of computer-enhanced tracks, this kind of honest and real music-making is refreshing.

Many of the tracks, like "Refugee Rolling" have a political bent, with lyrics that describe refugee camp life; other songs are more general, containing political commentary about the country's situation in

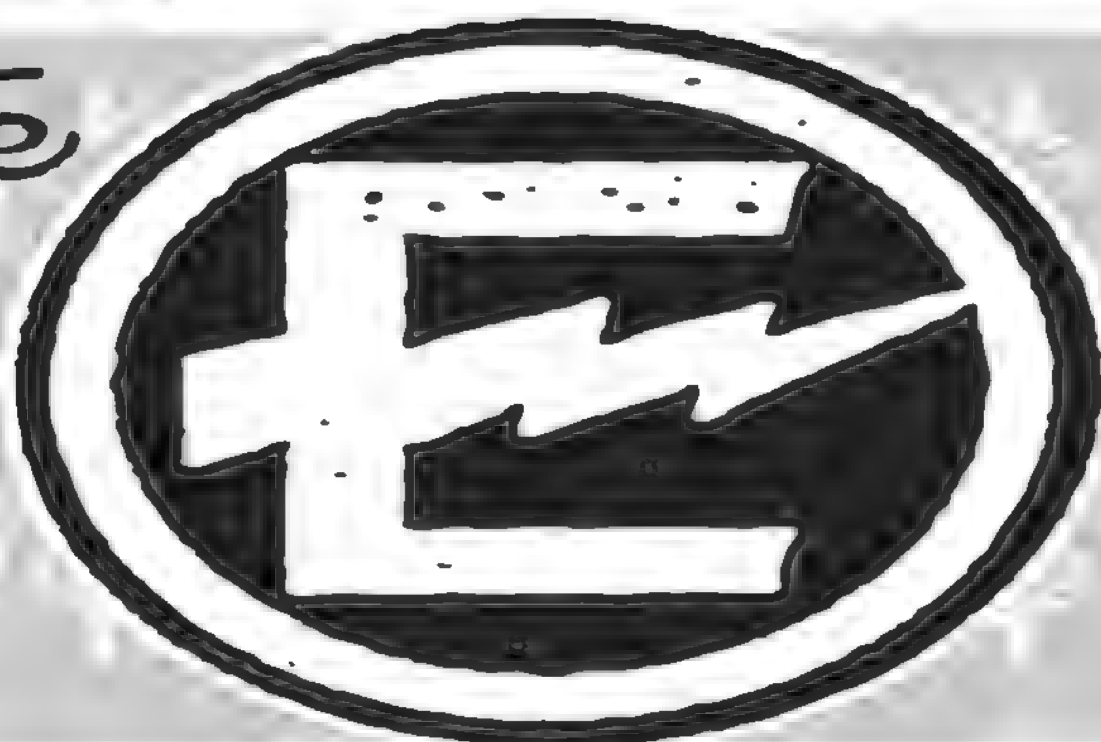
general. But some of the songs, including "Smile," reflect much more positive themes: peace, unity, and love. Music's power to express and heal is quite clear in all of these tracks.

The occasionally heavy themes don't stop the music from being rhythmic and danceable, either. Traditional folk rhythms infuse each song, resulting in a crop of infectious catchy tunes. Often, the traditional beats are mixed with other styles, like reggae, to create an energy that could cheer up even the most despondent performer or audience member. It's nothing short of fantastic.

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Bears make it a baker's dozen in Moncton

Alberta comes back from a first-round loss to Moncton to defeat the Varsity Reds in the final and earn their 13th national banner

PAUL OWEN
Managing Editor

MONCTON—McGill unlocked the back door for the Golden Bears, and Alberta walked away with the goods.

Aaron Sorochan had 40 saves and Ian McDonald scored a power-play goal with 11:33 left in the third period to give the Bears—who were a longshot to make the title game after an opening-game overtime loss to l'Université de Moncton Aigles Bleus—their 13th national championship with a 3–2 victory over the University of New Brunswick Varsity Reds.

72 hours earlier, Alberta's championship hopes appeared to have died on the stick of Moncton defenceman Louis Mandeville as he rocketed a slapshot past Sorochan only 1:19 into overtime to upset Alberta in the opening game of the tournament for both teams.

"I just positioned myself and said that if the puck comes by, I'm going to whack it," Mandeville said.

"I didn't pick it up right off the stick, but I saw it about six feet in front of me and watched it go right past my glove," Sorochan admitted. "I'll give him credit: it was a howitzer, and he blew it by me."

Since the tournament returned to a six-team format in 1997/98, no 1–1 team had made the final. However, Alberta did their part to reverse that, recovering their offensive game and beating McGill 7–3 the next night—all but assuring that, should it come down to a tiebreaker, they would hold the best goal differential at plus-3.

"I think we were gripping our sticks a little tight yesterday, and we didn't play as good as we could moving the puck and getting in on the forecheck: the things we need to do to be successful," McDonald said after

Friday's game. "Tonight, we played more with the kind of attitude that we have nothing to lose, everything to gain now, and that was a big part of our success tonight."

Still, to advance to the final, the Golden Bears needed the Redmen to do them a favour by bouncing back and knocking off the home-town team in Saturday's semifinal, giving Alberta a second chance after their disappointing performance against Moncton.

"[Friday] night after our game, I came home and maybe slept an hour—maybe. I was worried about what could have been," Alberta head coach Eric Thurston explained. "That first game was a tough one for us, but I think we showed the way our team can play in the second game."

Senior McGill goalie Mathieu Poitras would lend the Bears the hand they



needed, making 39 saves in a 3–0 victory over les Aigles that propelled Alberta into the finals against the Reds.

For the first time since the tournament changed formats, the first- and second-ranked teams faced off in the final. UNB grabbed one-goal leads early in the first and second periods with tallies from Justin DaCosta and Player of the Year Rob Hennigar, but Brian Wolger and Tim Krymusa were quick to even things up for the Bears.

With UNB pressing in a 2–2 game in the third, Reds defenceman David Bowman was whistled for an interference penalty as Alberta's Chad Klassen drove to the net. 26 seconds later, McDonald was scooping up a Tim Krymusa rebound and wiring it past Reds tender Michael Ouzas for what would stand up as the game winner.

"Tim Krymusa got a pass down low, and he took it to the net real hard; it hit their goalie's stick or his blocker or something, and it's just a case of

right place at the right time," explained McDonald, who finished the tournament with four goals and two assists to lead it in scoring and be named MVP.

UNB appeared to have a last chance on the power-play when McDonald took a checking-from-behind penalty with 1:45 left, but Bowman took a penalty of the same variety with a late hit that negated the potential man advantage. Ouzas headed to the bench instead, and Alberta scrambled to keep the Reds from tying the game with the extra attacker.

"We had to pay the price," Thurston explained. "If we had to have ice bags on us at the end because we blocked shots, we'll have to do that because we had to find a way, or make one, to win."

Sorochan stole the game for the Bears, who were outshot 42–25, most notably robbing Nathan O'Nabigon on a breakaway in the second period to keep it from going 3–2 in favour of the Reds. He was also able to get a piece of a Hunter Tremblay slapshot that ringed off the post in the dying minutes.

"I don't think we got as many shots as we'd like to [...] and if it wasn't for Aaron Sorochan ...," head coach Eric Thurston said.

"The guy comes to play in big games, and he's got ice running through his veins because a couple of those plays, man, were [...] unbelievable," fifth-year captain Harlan Anderson agreed. "Huge saves—incredible. He's a champion; we definitely owe him one."

"It was special," Sorochan said. "That's probably one of the best games I've played in my career. The puck was as big as a beach ball, and on a couple of plays—the blocker save in the first; off the post and my glove in the third—time just seemed to slow down for me."

Playing the waiting game, Bears sweat it out off the ice

PAUL OWEN
Managing Editor

MONCTON—For Alberta, the waiting really was the hardest part.

Forced to put their hopes on the McGill Redmen in Saturday night's semifinal against les Aigles Bleus of Moncton—Alberta needed a McGill win by seven or less to advance to Sunday's final—the Golden Bears went through what head coach Eric Thurston called "the most difficult game ever that I've had to sit and endure watching."

"I love watching hockey—at any level, anything—and this was root-canal work," he said.

"If I'm coaching it, I guess I have a little bit of control [...] . It's nerve-racking, but I like that—that's in a fun way—because you don't ever get those highs and those lows from anything else," he continued. "But here, you're simply a spectator [...] and you're at the mercy, basically, of those two teams."

While Thurston, assistant Ted Poplawski, athletic director Dale Schulha, and a handful of players and trainers attended the game, most of the team stayed at their hotel, trying to keep their minds off what was happening at the rink.

"We were trying to keep ourselves distracted playing cards and stuff,"

captain Harlan Anderson said.

"It was pretty horrible; it's a pretty helpless feeling," second-year forward Ian McDonald admitted. "We had a few guys in our hotel room—we didn't want to watch it live because we thought it'd be too nerve-racking. We're all pretty superstitious guys, so we were making sure we had to do different things at different times just to make sure we kept the status quo of the game going."

Luckily for Alberta, McGill weren't deflated by their 7–3 loss to the Bears the night before and came out playing like they had something to prove. McGill coach Martin Raymond claimed after Friday's loss that "the tournament isn't over," and his team played like one trying to get into the finals, even though the odds were stacked against it.

"You really have to give McGill credit for [...] coming back and showing the intestinal fortitude and the pride you have as an individual and the pride you have in your institution," Thurston said after McGill's victory.

It wasn't until McGill's Yan Turcotte potted an empty-netter with a minute to go to give the Redmen a 3–0 lead that the Bears were able to breathe a sigh of relief.

"The second one was nice, but I



ONE OF MANY Ian McDonald's goal against McGill helped the Bears increase their goal differential and make it to the final.

wanted that third," Poplawski admitted after the game.

For Alberta, McGill's victory represented a second chance to atone for their poor performance in Thursday's opener against les Aigles, one they would take advantage of to win their 13th national championship.

"It doesn't matter which way you

make it here [...] you don't worry about that; it's a one-game series [in the final]," Thurston said.

The Redmen's strong performance in the semifinal also caused Thurston to question the setup of the tournament because it didn't allow McGill a chance to recover from their bad game on Friday.

"It almost makes you want to talk about the format of the tournament; maybe they have to look at more of a round-robin—almost a Memorial Cup style. You let teams have one bad game, and they're not out of it because McGill didn't have a great game, and they're out of it, and then they come and play like [that]."

THE BRUNSWICKAN



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Varsity Reds teams feel the blues as six sports programs get the axe

Women's hockey one of UNB squads demoted to position of competitive club

TONY VON RICHTER
The Brunswickan (UNB)

FREDERICTON—The University of New Brunswick's sporting landscape will look quite different next season, as the Varsity Reds announced last week that six teams—men's and women's cross-country, men's and women's wrestling, men's swimming, and women's hockey—have been stripped of varsity status. Beginning next season, they will be classified as “competitive sports clubs.”

The announcement came as a shock to most individuals involved with these programs, though UNB athletic director Kevin Dickie said the process leading up to this decision has been going on for the past 14 months.

In a statement for the press, Dickie argued that “many universities are investing more time, money, and human resources in fewer varsity teams. If UNB is to remain a strong competitor and if our varsity teams are to continue to excel, we must adapt to the changing environment and adjust our current varsity athletics program.”

The handling of the announcement has been widely criticized, as the teams losing their varsity status weren't told until after the press release had already been distributed to the media.

“Officially, nothing was ever told to us,” said Terri Ryerson, goaltender for the women's hockey team. “Kevin Dickie neglected to say anything [prior to the announcement].”

Some, including swimming coach Paula Crutcher, were never personally informed. Instead, says Crutcher, she found out on the radio on Thursday morning.

“I do not feel that we have had much support from the athletic department at all.”

CHERYL HAMILTON
FORMER REDS HOCKEY CAPTAIN

According to Terry Haggerty, Dean of Kinesiology, the decision to cut teams was based upon a ranking of the Reds teams on 14 different criteria including things like funding, fan support, and performance. He added that the Varsity Reds expect to save about \$150 000 per year with this decision.

The decision was made in part because of what Kevin Dickie referred to as “minimal” effect on the teams, since, with the exception of women's hockey, the student athletes would still be able to compete in the AUS and CIS.

“Every time we go through it, we're going through, ‘How does this affect the student athletes or the coaches? What can we do that doesn't affect them as bad?’ We've been able to find a way for cross-country runners that are excellent to be able to compete; we've found

a way for the men's swimming team to still be able to continue at the AUS and CIS level, even though that club means that they have to engage their alumni to do scholarships themselves.

“We've thought about everything to minimize the impact.”

Despite Dickie's contention that the effect will be minimal, many student athletes and coaches are unsure about what the future will hold.

This decision effectively ends women's hockey at UNB, as the team's budget was over \$100 000 this past season. The drastic cutback in funding, combined with the fact that without varsity status the team can't compete in the AUS, leaves the women's hockey team with no money, no competition, and no place to play.

“I do not feel that we have had much support from the athletic department at all. No attendance at our games, not even a ‘good job’ or ‘nice try’ when seeing someone from the department,” said Cheryl Hamilton, a former captain of the team.

The timing of the decision also leaves players unable to apply to transfer to a different school.

“We feel that because Kevin [Dickie] left this so late, he wasted a lot individuals' time. Had we known even months previous that there were going to be cuts, we probably could have realized that there was a good chance that we would be cut,” Ryerson said. “I feel that had he told us, we would have been able to prepare for it.”

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THE BRUNSWICKAN

FALL ON YOUR KNEES Aaron Sorochan handles the puck during Alberta's overtime loss to les Aigles Bleus last Thursday. Sorochan made 28 saves that game, 22 against McGill the next day, and 40 in the final against UNB on Sunday night.

Sorochan's spectacular saves rescue Alberta in post-season

PAUL OWEN
Managing Editor

MONCTON—On Saturday night, Aaron Sorochan watched McGill Redmen goaltender Mathieu Poiras make 39 saves to rob Moncton of a spot in the CIS men's hockey final. Not to be outdone, the Alberta netminder one-upped Poiras in the gold-medal match on Sunday, making 40 saves in a 3–2 Alberta win.

Often overshadowed by the offensive flair of the Golden Bears have shown throughout the playoffs, Sorochan has been a stalwart between the pipes for the 2008 national champions, right from their first series against the Manitoba Bisons.

"He's got such a great attitude that if it's not a great goal [by] his standard, he's going to put the wall up, and I thought that really was prevalent when we played Manitoba," Alberta head coach Eric Thurston explained. "We got down 3–0 and then he said, 'You ain't getting anymore; I'll put it on my guys now to get rolling,' and we did because he just kept coming with save after save."

In that game—the second in the best-of-three series—Sorochan let in three in the first 14:36 but settled down to make 29 saves en route to a 4–3 Alberta victory in double overtime and a series

sweep of the Bisons.

The third-year goalie showed the same perseverance against both l'Université de Moncton and the University of New Brunswick in the tournament. In both games, Alberta fell behind early before Sorochan shut the door, turning aside nearly every shot he faced—many of them in spectacular fashion.

"He's been unbelievable; you can't say enough about his character and how hard he played for us," second-year forward Ian McDonald said. "UNB, at points, were taking it to us a little bit, and every time they did, he was there to make a big save and keep us in the game."

"He gave us every opportunity to win. He made the saves at the times we needed: saves that were out of this world, saves that other goalies would give up on," second-year forward Lee Zalasky agreed.

Though 2007/08 could be considered a bit of a down season for Sorochan, who saw his save percentage drop to .898 from .914 last year, he picked up his play during the playoffs, going 6–1 with a 2.00 goals-against average and .928 save percentage in his seven playoff appearances.

"Aaron is a big-time player. Those are guys you want on your team: they

want the puck; they want to be in net; they want that challenge. Aaron has been absolutely tremendous," Thurston said.

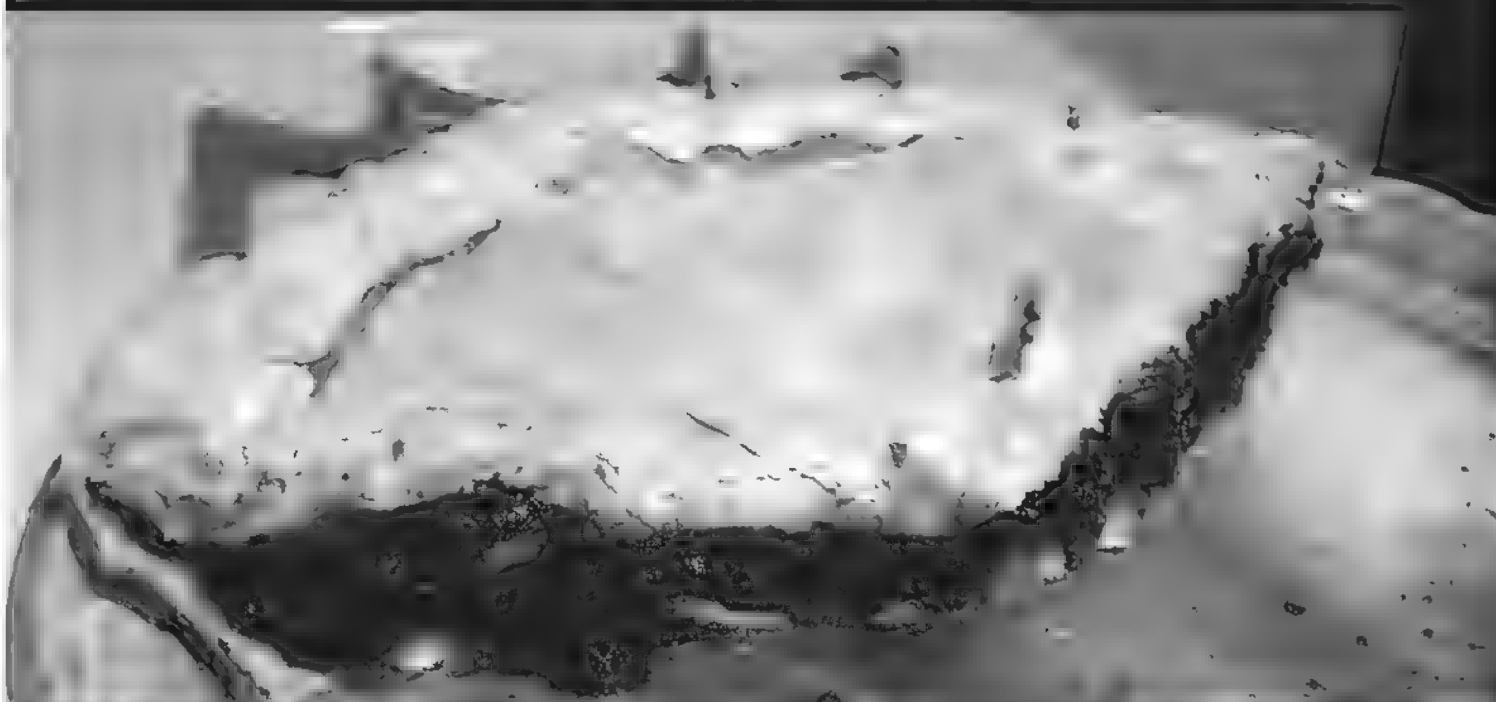
"In my first year, I got a taste of winning a national championship, and you get hungry to win more," Sorochan added, noting that that desire leads to his improved play in the postseason.

But while Sorochan has collected numerous individual accolades in his first three years at the U of A—he was CIS Rookie of the Year in 2005/06, a first-team all-Canadian in 2006/07, and a conference all-star all three seasons with Alberta—and backstopped the Golden Bears to two titles in that time, he credits the players in front of him for giving him the opportunity to maintain order in the crease.

"I'm as good as this team makes me," he said after Sunday night's victory over UNB.

"Tonight, there was a couple of rebounds I gave up I shouldn't have, but our D-men were right there to clear it; I never faced anything out of the ordinary for screens. Guys are moving players out of the way: I saw every shot—all 42 of them I saw—and that's a huge reason why I was able to make those saves tonight and why I was able to make them all season long."

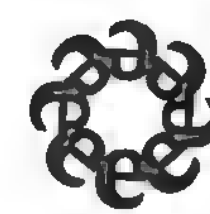
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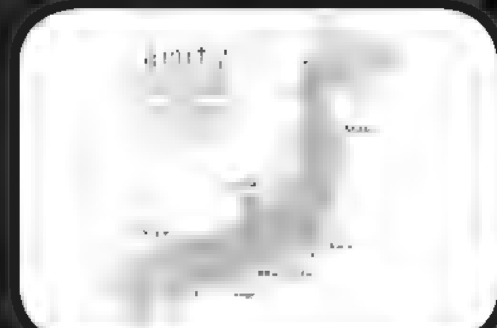
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Younger Roy looks poised to inherit goon father's throne



NICK
FROST

Sports
Commentary

Of all the Roys in all the phone books in Quebec, it had to be Patrick's son that went and borderline-assaulted the opposition's netminder.

By now, I think everyone has seen the footage of Quebec Remparts goaltender Jonathan Roy doing his best Happy Gilmore impression on turtled-up Chicoutimi Saguenéens goaltender Bobby Nadeau, only to follow it up with an *est* de Chicoutimi middle finger salute and a second fight on his way out. When I first saw the tape, I simply passed it off as another piece of unnecessary buffoonery that would likely start up another shitstorm about violence in hockey. Later on, when I found out that the culprit was actually the son of NHL goaltending legend

and Remparts head coach Patrick Roy, my reaction changed from one of mild disgust to complete non-surprise.

What was surprising was the length of the suspension handed down by the Quebec Major Junior Hockey League (QMJHL) to the father-son duo on Tuesday. The younger Roy received only a seven-game suspension for his actions, while St Patrick was slapped with five games for allegedly egging his son on to go attack the Saguenéens' *gardien de but* as a way of easing the pain of a ten-goal blowout.

Jonathan Roy should've been given a suspension long enough to actually force him to consider his actions. Anyone can come out immediately after the incident, say that they regret what happened, do the time, and get on with their lives; however, he should really have time to stew over what I believe is the bigger issue here—the younger Roy seems to have inherited a few of the spastic and sometimes violent tendencies that his father (and, unfortunately, coach) has long displayed.

If there's one thing that Patrick Roy is known for—aside from being one of the most feared goalies in the modern era of hockey—it's his antics. And I don't just mean talking to his goalposts prior to the start of a game or being a smartass to the referees in front of his home crowd; I'm speaking more to the ripping-a-door-off-its hinges, bitch-slapping-the-Saguenéens-owner-type behaviour that he has exhibited so often in the past.

Jonathan Roy should've been given a suspension long enough to actually force him to consider his actions.

The situation immediately brought to mind an incident involving Windsor Spitfires enforcer Jeff Kugel back in 1998. During a line brawl against the Owen Sound Platers, Kugel came off the bench and proceeded to

sucker-punch the much smaller Plater forward Juri Golobic. He then followed that up by throwing his arms up as an arrogant gesture to the crowd and chasing another player around the ice.

At face value, Kugel's incident seems worse because it involves a sucker-punch. But before being forcibly turned into a human punching bag by Roy, Nadeau was calmly standing around, having nothing to do with brouhaha further down the ice, until he was pounced on and Roy started raining punches—about eight of which were thrown at Nadeau's head while he was down in the fetal position.

The more glaring difference between the two is that Kugel was initially hit with a 25-game suspension from the QMJHL's parent organization, the Canadian Hockey League, as well as a lifetime ban from the Ontario Hockey League. While I'm not suggesting that Roy should've been banned for life from the QMJHL, seven games seems like a slap on the wrist.

Far be it from me to pass judgment on the character of someone I've never

met, but it seems to me that Jonathan Roy has already demonstrated a mean streak that could surpass that of his dad and should probably be contained while he's still young. Sure, we've seen Patrick pound the tar out of the likes of Chris Osgood and Mike Vernon before, but he never had to jump either of them to do it. This demonstrates to me that Jonathan can take that Roy-anger and push it to levels that Patrick never reached. I mean, if this is his first real suspendable incident, what might be next?

Handing down a 25- or even 30-game suspension to the youngster would've made a greater impact, as it would've given him the label of being a higher risk for future suspension which, in turn, could've made him more conscious of acting on even smaller situations. At this point, QMJHL Commissioner Gilles Courteau better be hoping that Roy doesn't re-offend because, all things considered, he seems susceptible to it.

And the last thing that hockey needs right now, with all the issues currently swirling around the sport, is more Patrick Roys.



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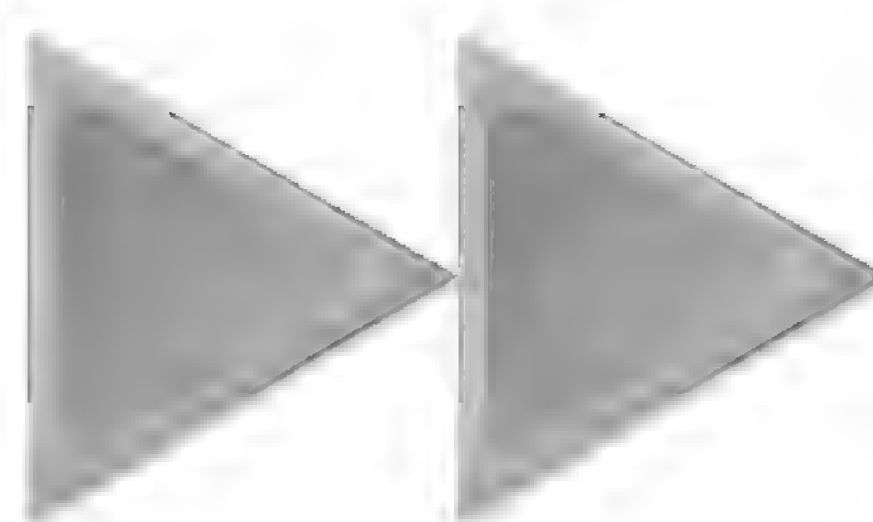
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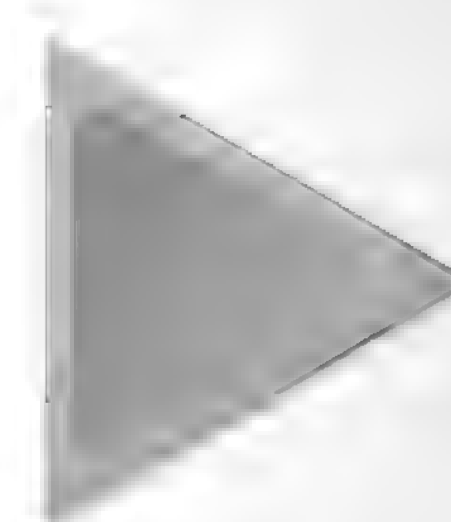
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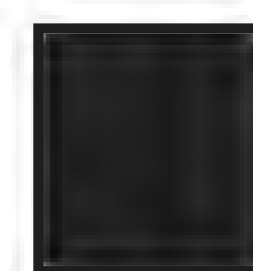


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- 4
- 5

What type of levy increase would you be in favour of for such a venture (on top of the current \$2.90 levy you already pay)?

- ☐ "None—pay for it your damn selves"
- ☐ ~\$0.25 (\$3.15 per term)
- ☐ +\$0.50 (\$3.40 per term)
- ☐ ~\$1.00 (\$3.90 per term)
- ☐ +\$2.00 (\$4.90 per term)
- ☐ ~\$3.00 (\$5.90 per term)
- ☐ "I'd pay anything for a Gateway magazine!"

Rate the following from 1 to 5, where 1=wretched and 5=rad:

PRINT EDITION

How convenient do you find the Gateway's distribution points?

- 1
- 2
- 3
- 4
- 5

How would you rate this year's news section?

- 1
- 2
- 3
- 4
- 5

How would you rate this year's opinion section?

- 1
- 2
- 3
- 4
- 5

How would you rate the editorial cartoons?

- 1
- 2
- 3
- 4
- 5

How would you rate this year's arts & entertainment section?

- 1
- 2
- 3
- 4
- 5

How would you rate this year's sports section?

- 1
- 2
- 3
- 4
- 5

How would you rate this year's features?

- 1
- 2
- 3
- 4
- 5

How would you rate this year's comics?

- 1
- 2
- 3
- 4
- 5

How would you rate this year's illustrations?

- 1
- 2
- 3
- 4
- 5

How would you rate the Gateway's photography?

- 1
- 2
- 3
- 4
- 5

How would you rate the Gateway's layout and design?

- 1
- 2
- 3
- 4
- 5

How would you rate the Gateway's coverage and representation of:

Women and women's issues

- 1
- 2
- 3
- 4
- 5

Visible minorities and minorities' issues

- 1
- 2
- 3
- 4
- 5

Undergraduate students and lifestyle

- 1
- 2
- 3
- 4
- 5

Local Issues and Edmonton lifestyles

- 1
- 2
- 3
- 4
- 5

SU policy and administration

- 1
- 2
- 3
- 4
- 5

University policy and administration

- 1
- 2
- 3
- 4
- 5

In general, how would you rate Gateway's relevance to students?

- 1
- 2
- 3
- 4
- 5

Overall, how would you rate Gateway this year?

- 1
- 2
- 3
- 4
- 5

WEBSITE

How would you rate The Gateway Online's navigability and ease of use?

- 1
- 2
- 3
- 4
- 5

How would you rate the design?

- 1
- 2
- 3
- 4
- 5

How would you rate the timeliness of its content?

- 1
- 2
- 3
- 4
- 5

How would you rate the search and archiving functions?

- 1
- 2
- 3
- 4
- 5

How would you rate the photo gallery?

- 1
- 2
- 3
- 4
- 5

How would you rate the editors' playlist?

- 1
- 2
- 3
- 4
- 5

How would you rate the blogs?

- 1
- 2
- 3
- 4
- 5

How would you rate the email newsletter?

- 1
- 2
- 3
- 4
- 5

How would you rate the online archives?

- 1
- 2
- 3
- 4
- 5

Overall, how would you rate the The Gateway Online?

- 1
- 2
- 3
- 4
- 5

Bonus Lightning Round!

What about the paper makes you want to pick it up?

If you or someone you know has decided to stop reading the Gateway, what were the reasons?

What would you like to see more or less of in the Gateway?

What improvements would you like to see to The Gateway Online?

What should each section of the paper (news, A&E, sports, opinion, comics, features) do that it currently doesn't?

What was the best article, photo, and/or illustration in the Gateway this year? Why?

What was the worst article, photo, and/or illustration in the Gateway this year? Why?

What were the best/worst front covers in the Gateway this year? Why?

Who are your favourite Gateway writers/photographers/artists? Why?

Have you ever thought about volunteering for the Gateway? Why or why not?

Do you prefer to read the Gateway in print or online?

If you're a returning student, do you think the Gateway has gotten better or worse since you first started reading it? Why?

Please add any additional comments here:

This survey is completely anonymous, but prizes will be awarded to randomly drawn surveys, including a \$100 Bookstore certificate, magazine subscriptions to *The Walrus*, *Harper's*, and *Maclean's*; Gateway T-shirts, frisbees, and toques; and tons of swag from our A&E fun sack!

THE GATEWAY

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astronowatch

by Kati Kovacs

Well, suckers, I won't be around next week to enlighten your astronomically starved minds. I'll be on a boat in the middle of the Caribbean Sea. In fact, I'm leaving for the airport right now. I'm looking forward to drinking proper rum, eating many lobsters, and tanning my pale, pale Edmontonian body. I'm also looking forward to seeing some of the constellations in the southern hemisphere that I've never seen before.

If I stay up late enough, I'll have a shot at seeing the centre of our galaxy, the Milky Way. In Edmonton,

the centre of the galaxy is only visible very low on the southern horizon in the summer. In the Caribbean however, the bright core of the Milky Way will be much higher in the sky.

Unfortunately I probably won't be able to see our two major satellite galaxies, the Large Magellanic Cloud and the Small Magellanic Cloud. Maybe the next time I go south.

Make sure to go to the FABservatory today if the skies are clear. You'll be able to see the rings of Saturn and the bars of Mars.

AstronoWatch is online! Stay updated on the stars with Kati on her blog at www.thegatewayonline.ca/astronowatch.



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Cinoprac's Assistant Wanted Temp FT, possible perm, reception position in busy Christian wellness based office. Need ministry focused individual. Southside location. 4 days/week. Work Train. Email resume to insideout@oc.com or fax 780-462-5464

Personal care aide required for male quadriplegic. Weekday and weekend evenings positions available. Semi-flexible hours, plenty of time off available during the day. Good position for part-time student to earn full time wages. No experience required, work train. Value experience in healthcare field. Position available through summer and next academic year. Drivers licence required, own car an asset. Contact Mark @ mno@tzk@snaw.ca to apply or for more information

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APX Arm is a residential security company ran out of the states. This position is for the summer months, May-Aug, and consists of living and working in Dallas, TX. Full accommodations, travel money and work visas are provided by the company. Summer earnings will vary based on work ethic and commitment. Average income last year was \$20,000. We are looking for individuals who are driven, confident, and hard working. Apply to kpoewes@apxa.arm.com

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Cinoprac's Assistant Wanted Temp PT, possible perm, clerical position in Christian wellness based office. Need ministry focused individual. Southside location. 9-16 hrs/week 3-4 days/week. Work train. Fax resume to 780-462-5464 or email insideout@oc.com

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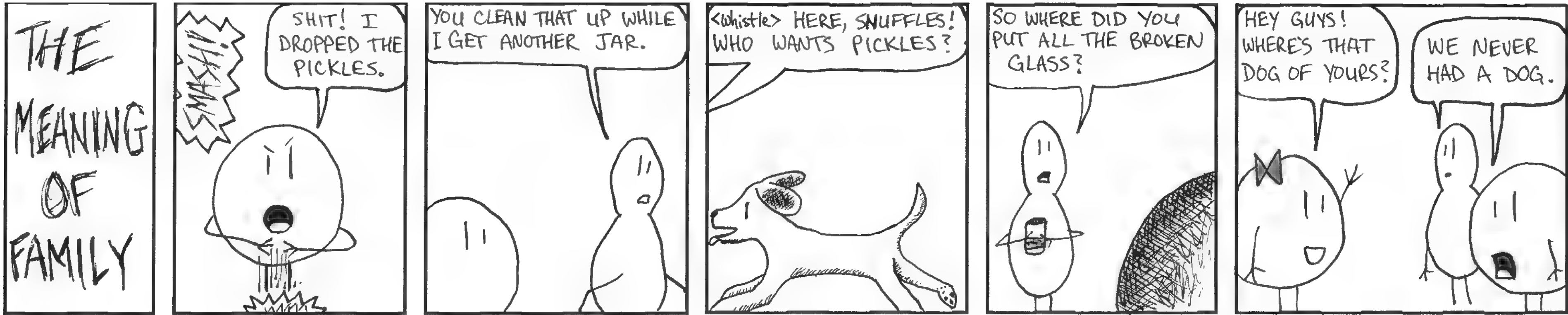
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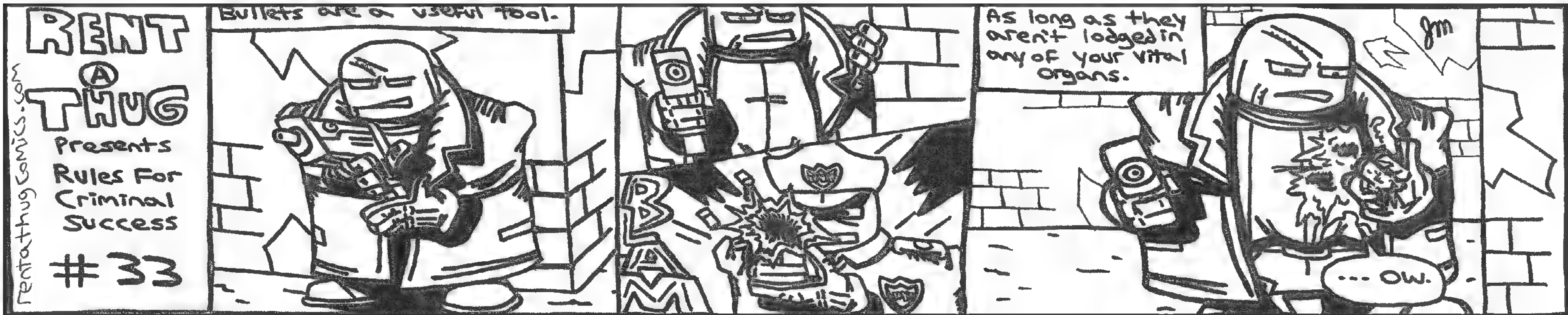
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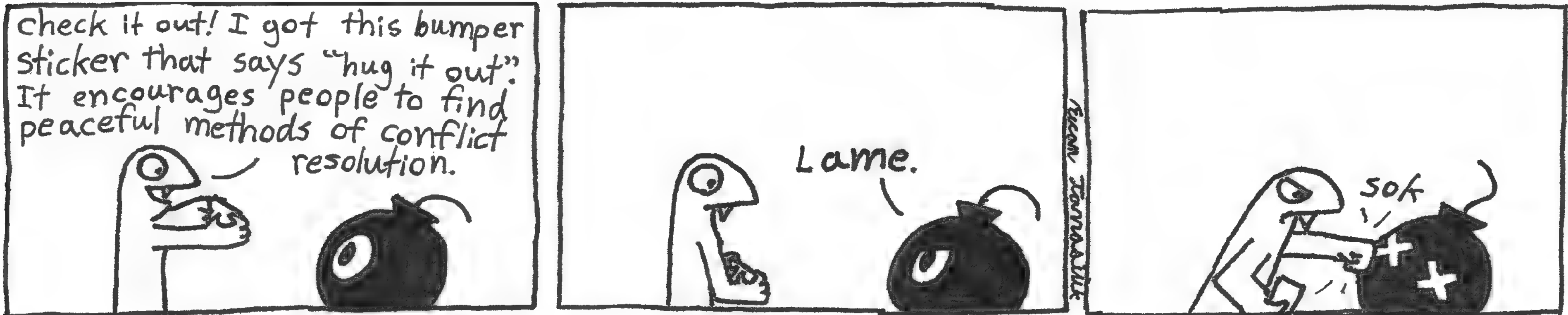
STICKMAN by Jonn Gagnon



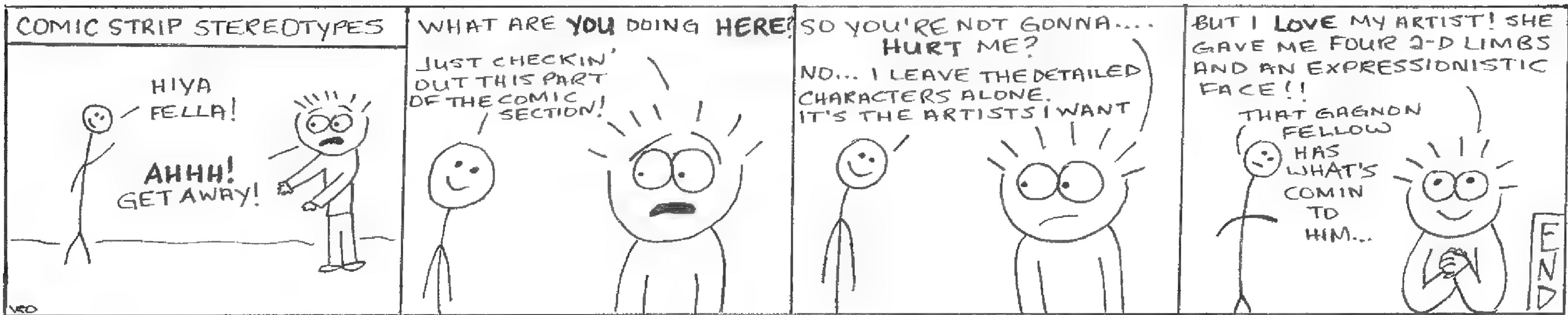
RENT-A-THUG by Jeff Martin



20/20 by Evan Tanasiuk



SIGNIFICANT FIGURES by Vicki Olson



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Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors beyond that appeals to the non-partisan Society OmbudsBoard. The members of the Board of Directors and the OmbudsBoard can be reached at the address above.

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colophon

The Gateway is created using Macintosh computers, HP ScanJet flatbed scanners, and a Nikon Super CoolScan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files. All content is printed on recycled paper to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENCE, Joanna, Kepler, and Whitney. The Manitoban is the Gateway's sister paper and we often hear, though not in that way, The Gateway's games of choice are MLB 08, The Sims, and Fantasy Hockey.

contributors

Kristen Goruk, Sean Stee, Racine Hendricks, Sunny Chan, Kat Kowalski, John Kmech, Eliot Goodine, Gary Allen, Cody, C. Jero, David Johnston, Marla Kotovych, Emily, Mattingsley, was too scared to approach Jason Colett when he was eating in the VokBox, even though he kept right by Nick Frost banana cupcakes. Chris Krause, John Gagnon, Jeff Martin, Lauren Aston, Evan Tanasiuk, the Stee Workers of America, Chris O'Son, Derek, Lara, Chris, Jake, Priya, Kyler, Zeleny, Lauren Steltz, Katie Mooney, Pete Yee.

“They’re watching us everywhere; they’re probably listening right now”

MICHAEL JANZ
SU President

— on the U of A's attention to recent student protests

COUNCIL FORUM

By Kirsten Goruk

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 1 April, where free food will not be provided for all attendees.

DARE TO VISIT COUNCIL

Student representatives Andrea Michaud, Alena Manera, and Dustin Miller spoke to Council about the recent student initiatives protesting the lack of consultation between the University and students.

Forms of communication by the group include Facebook, mass emailing, and peaceful protests. As the presenters explained, they hope to see the credit card payment decision overturned, but if not, Dare to Deceive would like to see the U of A live up to its promise of student consultation on future issues.

On Friday, 28 March, a Board of Governors meeting will be held to finalize the decision, and in order to raise awareness, a student protest is organized for today at 12:30pm in Celebration Plaza.

SHOW ME THE MONEY

After a brief debate, Council approved a new political policy that would see the SU lobbying the U of A and Government of Alberta on issues pertaining to scholarships and bursaries. The policy specifically focuses on an increase in the number and value of undergraduate student scholarships, increasing the number of scholarships and bursaries based on student financial need or involvement, and ensuring more equitable distribution among faculties.

QUESTION PERIOD

President Michael Janz gave his thoughts on the recent voter turnout for SU councillor elections. He explained that the low turnout is nothing out of the ordinary, and with that in mind, there's work being done to look into the possibility of online voting and improved accessibility. He went on to say that the SU must be relevant to students in order to engage and involve them.

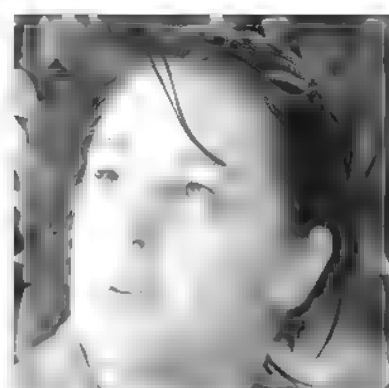
Vice-President (Operations & Finance) Eamonn Gamble responded to a question regarding where one can find information about the SU fees paid by students. Gamble said that there's a breakdown in the student handbooks and that if the information is not currently online, then it will be as soon as possible.



KATIE MOONEY

TALK TO THE SIGN Protestors took to Celebration Plaza last Thursday to rally for better consultation from the University. Another is planned for today.

STREETERS

Compiled and photographed by
Steve Smith and Pete YeeJaime Demchuk
Arts IVKyle Stephens
Phys Ed IVahid Rashidi
Engineering IBrett Sarchuk
ENCS IV

“Probably the Ezio Ferone Park because I feel bad for the guy who died. He was a police officer, and the park is right across the High Level bridge. It's already downtown, but I'd rebuild it and make it bigger and nicer.”

“Probably the Lost City of Atlantis. It would be a nice surprise to get that downtown.” [Where would you get the layout?] “Good question. Probably from the Disney movie.”

“Petra, just because it's awesome.”

“The gardens of Babylon. We need more plants in the world.” [Is the hanging element critical?] “Hangin', sideways, growing up, whatever.”

Shake your caboose this weekend

Located 8101 Gateway Blvd.
Phone 438-1907

OneVoice movement comes to U of A for Middle East peace talk

SEAN STEELS
News Staff

Daroub Yacoub, a young Palestinian woman, remembers the moment she realized she wanted to speak out for peace in the Israeli/Palestinian conflict. Not that she could forget coming home to find the street in front of her house lined with military tanks.

The Alumni wall in front of which she and Maya Epstein, a young Israeli woman, are speaking to a small number of students might remind Epstein of a similar installment on her own campus. There's only a small difference between the two exhibits: the wall on Epstein's campus is decorated with the names of the seven students killed in her cafeteria by a suicide bomber, not with alumni.

Maya and Daroub have been brought together to speak at North American universities about their experiences by the OneVoice Movement, a non-partisan, grassroots organization dedicated to resolving the Israeli/Palestinian conflict in the Middle East. They are aware of the unique nature of their friendship.

"This," Maya said, waving her finger back and forth between herself and Daroub, "does not happen everyday."

The battle over the land in the Gaza strip has turned the two cultures into alien neighbours. They explained that the conflict, spurred on by a small minority of violent extremists, has cut traffic between the two states down to a paperwork-laden trickle. Most people don't believe that the side opposing them would ever be willing to co-operate or keep promises that could lead to conflict resolution. At the same time, a poll conducted by OneVoice determined that 76 per cent of Israelis

and Palestinians support a peaceful, two-state solution.

Laurel Rapp, OneVoice's international education program manager, explained that through the use of its two branches, OneVoice Palestine and OneVoice Israel, the organization is coordinating state-unique efforts at the grassroots level to foster an atmosphere of trust and compassion between the silent and peaceful majorities of the two groups.

"What we have are two separate nationalist movements, OneVoice Palestine and OneVoice Israel, who are working for very different reasons but ultimately share the same goal of ending the conflict and establishing a two-state solution."

LAUREL RAPP
ONEVOICE INTERNATIONAL
EDUCATION PROGRAM MANAGER

"What we have are two separate nationalist movements, OneVoice Palestine and OneVoice Israel, who are working for very different reasons but ultimately share the same goal of ending the conflict and establishing a two-state solution," she explained.

"We do very few joint activities for two reasons. The first is logistical. Israelis cannot go to the West Bank or Gaza, and Palestinians [...] require a lot of paperwork [...] to get travel permits to Israel," she said. "The second is we also realize that, at this point, we're

a bit of a ways from bringing Israelis and Palestinians together to love each other."

But despite stumbling blocks created by over half a century of distrust and death, OneVoice has managed to break ground in the peace-making process. They've obtained over 650 000 signatories to their cause, with an equitable divide between Palestinian and Israeli participants. In the years since the organization's 2002 debut, it has also expanded to stem the conflict on an international stage with their campus presentations in Europe and North America.

"It's so clear that this conflict isn't isolated to the West Bank," Rapp said. "Coming to North America, you'll find that this conflict replicates itself on university campuses. What we're trying to do is bring moderate voices for resolution to campuses and show that Canadian students can be part of the solution rather than the problem."

Jay Cairns, administrator of the Jewish Students Association (JSA) at the University of Alberta, fell short of directly endorsing OneVoice's cause, but agreed that there should always be a venue for positive dialogue.

"There are many students that feel various ways about [conflict resolution], but the point for us is that we need to start focusing on peaceful solutions," he said.

He explained that the JSA doesn't take a political stance on the issue. The JSA's first and foremost priority is the support it provides for university students and the security of the Jewish community on campus.

"Whether [the solution] is one-state or two-state, that gets into the political arena, and that's something that we're not prepared to do," he conceded. "As it stands, we're very happy with the situation on U of A campus. It's very tame."

CORRECTION

In the article titled "Students take another swipe at credit card issues" in the Thursday, 20 March issue of the Gateway, an error was made during editing that changed the meaning of a paraphrased quote attributed to SU President Michael Janz. The line, which read "... but explained that student leaders have given up on fighting the decision," should have read "... but explained that student leaders have not given up on fighting the decision." The Gateway would like to apologize to our readers and the SU for any confusion this may have caused. We would also like to point out that Michael Janz is the embodiment of hard work and will continue to fight for students as BoG rep next year. Additionally, he exhibits the following qualities: friendly demeanor, sense of humour, understanding, ability to forgive, eloquent speech, appreciation of fine wine, and curator of Chinese antiques.

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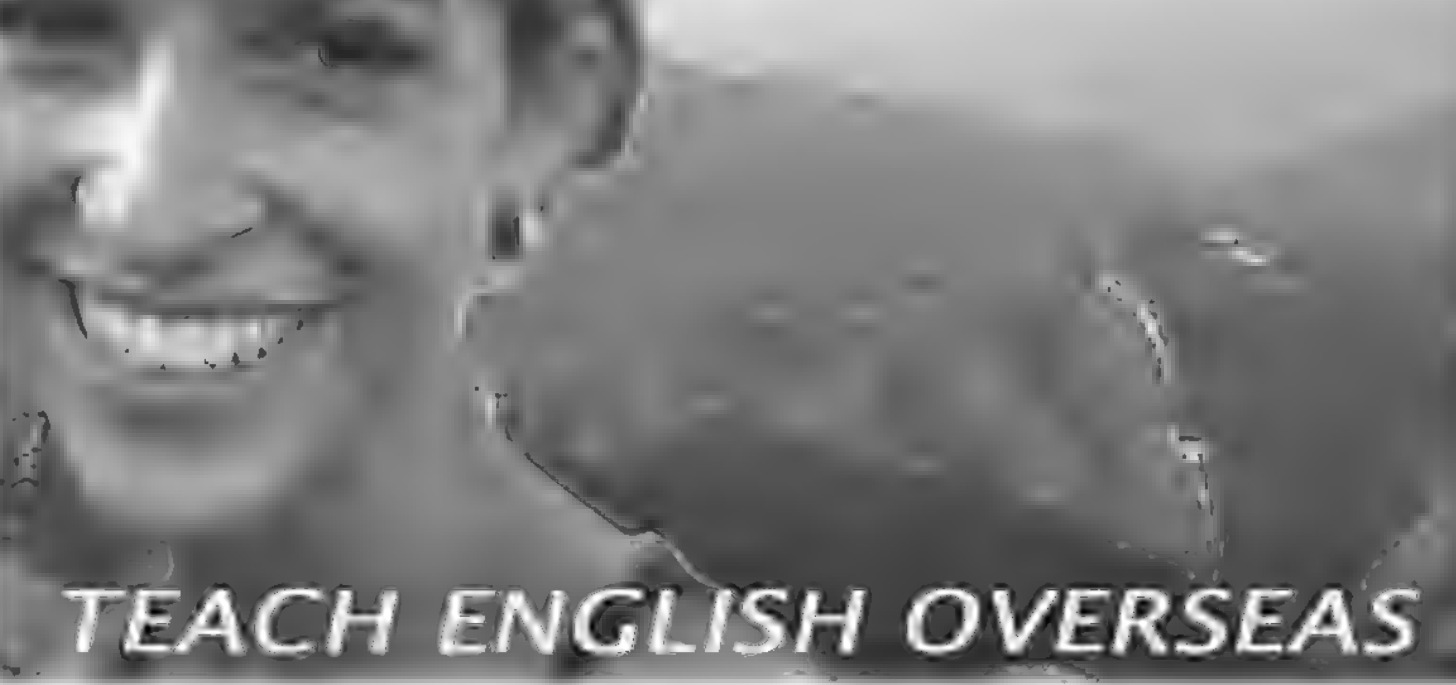


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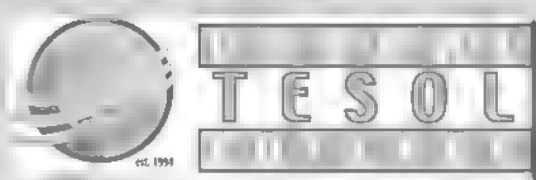
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Treatment for severe premenstrual symptoms one step closer to reality

U of A researchers are looking to better understand how brain receptors that fluctuate throughout menstrual cycles might be linked to extreme PMS

RACHEL HENDRICKS
News Writer

A drug to treat irritability, chocolate cravings, and other symptoms of premenstrual dysphoric disorder (PMDD) is closer to becoming a reality.

University of Alberta researchers have been in long-term collaboration with colleagues at the University of Aston in Birmingham, UK and the University of Cambridge to better understand how certain brain receptors—those with levels that fluctuate throughout the menstrual cycle—might be linked to PMDD, a severe form of premenstrual syndrome (PMS).

In a recent study led by Dr Mike Edwardson at the University of Cambridge, the group has gained new understanding in regards to the subunit structure of the major inhibitory neurotransmitter in the brain known as GABA.

“The problem has been that we didn’t know the exact subunit

composition of these receptors and that’s what this paper was attempting to show,” said Dr Susan Dunn of the University of Alberta’s Department of Pharmacology.

Edwardson’s study, which was published this month in the journal *Molecular Pharmacology*, was particularly interested in the part of the receptor that seems to be able to decrease neuronal activity.

Dunn explained that designing a drug for PMDD requires a thorough understanding of the structure of these GABA receptors so that its subunits may be tagged as targets for specific antibodies.

Attaching peptide tags to GABA’s subunits has been one of Dunn’s areas of expertise within the research group.

Another U of A researcher collaborating with the team is Dr Jean-Michel Le Melleo, a professor in the Department of Psychiatry who specializes in the study of PMDD.

Le Melleo explained that the symptoms of PMDD, which can be

both physical and emotional, usually appear a week or two prior to menstruation and then subside at its onset.

“Premenstrual Dysphoric Disorder affects every aspect of [a sufferer’s] life. It affects their work—interpersonal relationships especially—food intake, [such as] cravings for salt or chocolate, for example,” Le Melleo said. “In severe cases it can be associated with suicide thoughts.”

But despite the group’s increased understanding of the link between PMDD and GABA receptors, Dunn warned not to expect to see a drug on the pharmacy shelves anytime soon.

“[Now] we have to look at the binding sites [that] lie between adjacent subunits,” she said.

Dunn explained that only when the structures of GABA’s subunits are more fully understood can they create a drug that will treat many of PMDD’s symptoms.

“We’re a long way towards that, but I don’t think it’s going to be immediate.”

CAMPUS CRIME BEAT

Compiled by Cody Civiero

IT'S BEEN A SLICE

On 17 March at 8:45pm, a resident of Lister Hall was caught stealing pizza from an eating establishment within the residence. The student was observed eating slices of pizza prior to leaving the establishment, but denied doing so when confronted by staff. Campus Security officers attended the scene of the supposed crime and confirmed via video surveillance that the student had, in fact, stolen the pizza. The matter is being dealt with by Residence Services.

A WHEEL PAIN

On 18 March at 11:30am, CSS received a report of a driver running over the foot of a pedestrian while leaving the Education Car Park. The driver was leaving the parkade when she failed to notice a pedestrian crossing in front of her vehicle. Fortunately, the injuries to the pedestrian were minor. With a significant amount of pedestrian traffic on campus, you would do well to look

left and right before crossing the street.

TECHNICAL FOUL

On 18 March at 4:40pm, CSS officers responded to a disturbance in the main gym. Two intoxicated males were disrupting a Panda’s basketball practice. When CSS members arrived, the males took off running. They were told to stop but refused to do so at which time, one of the males was arrested for being drunk in public. The second male, upon observing the arrest of his friend, stopped running. Both males were subsequently removed from the U of A area.

ASMASHING GOOD TIME


On 18 March at 11:05pm, a HUB resident assistant contacted Campus Security to report two male suspects breaking glass at the bottom of a residential stairwell in HUB Mall. Peace officers attended the area and identified two males matching the descriptions of the suspects. The males were subsequently arrested for mischief and turned over to the EPS. One male was charged with mischief and taken into custody on several outstanding warrants. The second male was removed from campus, as his warrants were less impressive.

PICKUP ARTIST PICKED UP BY 5-0


On 19 March at 11:45pm, Campus Security responded to a complaint of a male sexually harassing a female in the area of the HUB ART station. Upon arrival, the complainant stated she had been approached by a male who threatened to harm her if she didn’t sleep with him. The complainant provided a detailed description of the suspect, which led to an arrest a short time later. The male, well known to Campus Security, was subsequently charged by CSS with trespassing and being drunk in public. The EPS also charged the male for uttering threats and removed him from campus.

STEAL A LITTLE POP AND IT ALL COMES BACK TO YOU

On 21 March at 12:45am, Campus Security officers responded to a report of several youths stealing pop from a HUB merchant by squeezing their arms through a security gate. Officers attended the area and found several youths well known to CSS and the EPS. Two of the youths were charged with trespassing. One of them was also turned over to the EPS for breaching his probation conditions. Further charges are pending.



Who are these two mysterious ladies? Why they're next year's news team!



Come out to the final news meeting **Friday at 3pm in SUB 3-04** to congratulate Jen and Kirsten, and watch as they call campus 5-0 and have Natalie and Ryan forcibly removed from the Gateway office.

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Aaron Knox
Steven McAuley
Stephen McFetridge
Ruth McGaffigan
Jamaal Montasser
Ling Yuan Yang



PETE YEE

RIDING THE RAILS University of Alberta students have embraced the U-Pass during its first year.

Introduction of U-Pass increased ridership, reduced CO₂ emissions

U-PASS ♦ CONTINUED FROM PAGE 1

Dykstra explained that ridership during the 2007/08 school year has increased by roughly 30 per cent among U of A and Grant MacEwan students, and that this has resulted in keeping approximately 610 metric tons of carbon dioxide out of the air—assuming those riders would have driven themselves.

The current U-Pass contract is in effect for the next two years, with a price increase based on Alberta's inflation each year. This will work out to roughly five per cent during each year.

While very pleased with the outcome of this first run, Janz explained that there's still work to be done to ensure that the U-Pass stays beneficial to students in the future.

"The future success of the program depends on a few things," he said. "One, to continue to push for adequate service from the City and from ETS. Two, ensuring that the price of the U-Pass remains a solid deal because the significance of the cost savings for the students has made it a more affordable option for many

riders. And three, making sure that the the partnership we have between Info Link and with the University in the distribution continues to run smoothly."

Janz also noted that another problem students may face is that the U-Pass isn't in effect during the summer months, expiring at the end of April. If students are caught riding with an expired pass, they may face a fine of \$110. The fines also applied during the changeover from the fall semester to the winter, and Janz explained that only a handful of students were were unaware that they needed to pick up a new pass.

With such a small number of problems on such a large project, Dykstra attributes the U-Pass' success to the solid partnerships with all of the parties involved in its rollout.

"This is a partnership, and it's a really good one," Dykstra said. "We've got Strathcona, St Albert, Edmonton, the U of A and MacEwan, the U of A SU and GSA, and we're all working together. It's just a really good working relationship, and it's really nice to be a part of."

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Experts break myth that there's a universal cure for neck pain

SUNNY CHAN
News Staff

According to research conducted by the University of Alberta-funded Neck Pain Task Force (NPTF), about 30 per cent of people have suffered from neck pain in the past month alone.

But according to Dr Linda Carroll, principle investigator and scientific editor of the NPTF, trying to understand the causes of the affliction is problematic because most health professionals and treatment providers don't have time to wade through thousands of relevant studies.

With the goal of filtering the information into an easily accessible format, Carroll said the task force took seven years to analyze all of the relevant material they found.

"We did what is called a best evidence synthesis, which is when you take findings from all the studies that are out there and try to figure out what they all mean. One study says one thing, another study says another thing, and sometimes, the findings conflict. So our job was to try and fit everything together to figure out what it is that we know about neck pain," she explained.

In the end, what the NPTF found was that neck pain is surprisingly common, and there's no cure-all for it.

"There are a lot of different treatments that can be helpful with neck pain, but the thing to remember with all of these treatments is that treatment effects tend to be modest at best, and they tend to be short-lived. So there's no "magic bullet" for treating neck pain," Carroll said.



KYLER ZELENY

CURE THE CRINK Dr Linda Carroll cautions against any quick cures to neck pain.

However, they did find that one factor is particularly important in alleviating neck pain: mobilization. According to the study, the neck collars that were once popularly prescribed for neck pain don't work and may in fact make matters worse. Moving a sore neck seems counter-intuitive, but Carroll explained that movement is essential to healing.

"When you have a sore neck, moving it hurts, so it seems logical that if you keep it still, it won't hurt. In fact, that does work in the short term, but in the long term, it makes your neck worse because necks are meant to be used. You end up with a sorer neck," she said.

Instead of collars, the study recommends trying different combinations of treatments, from massage and acupuncture to painkillers and analgesics. These methods are temporary, but can work together to allow more mobilization.

"A lot of these treatments help ease

the pain so that you can actually get on with your life and move your neck as usual, because keeping your neck moving really is the best long-term solution," Carroll said.

These valuable findings have been published by the NPTF in the health journal *Spine*, and a Knowledge Transfer and Exchange Committee is now working on getting the results of the task force's finding out to professionals and the general public. There are also plans for a future website that will host this information.

But Carroll stressed that there's no one-stop quick cure for neck pain.

"A number of different things may need to be tried because different things may work for different people. [Neck pain sufferers] should not expect too much, but just keep on being active and keep on moving as much as possible."

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No winners in Olympic boycott

IN LIGHT OF THE RECENT VIOLENT MILITARY response by the Chinese government to protests in Tibet—something that's been occurring on a regular basis since 1959—there have been talks of boycotting the Olympic Games in Beijing this summer.

The idea is that, by not attending the games, somehow China will realize the folly of its ways and make efforts to improve its human rights agenda—similar to what the International Olympic Committee (IOC) hoped to accomplish by giving Beijing the Games in the first place. But the truth is that a boycott will accomplish nothing and will come at the expense of the very people the Games are for: our athletes.

These individuals have dedicated their lives to sport—most with little to no financial gain—in the hopes of one day competing at the Olympics, and asking them to give that up is more than unfair—it's completely unreasonable. For many of these athletes, the 2008 Games are their last shot, and they'll have to retire from sport before the 2012 Games roll around. Even for younger competitors, their attendance at future games isn't assured—after all, four years is ample time for things like injuries or slumps to arise.

But even ignoring what we'd be doing to athletes, a symbolic protest like this will accomplish nothing—just as the 1980 and '84 boycotts failed to foster anything but further resentment. Going to the Games, on the other hand, brings a great amount of attention to the host nation and its problems. I highly doubt that most people would have heard of or even cared about the current civil rights abuses in Tibet were it not for the coming Olympics. Rather, it would be brief coffee table chat where people agree that it's either terrible or justified and then give no further thought to the matter.

The very fact that there has been talk of boycotting the Games presents the opportunity to inform the members of the apathetic majority as to what's really going on and serves as a means to provide information to the public about the history of the Tibet-China conflict—an issue that many remain uninformed about.

Were Canada to not send its athletes, China might feel snubbed, but would in no way be encouraged to change their ways. If we truly want them to take notice of our disapproval of their acts, then we should look at the growing trade deficit between Canada and China, which was \$26.8 billion in 2006—up from \$3.9 billion in 1997.

Sure, we'd lose out on a market for the \$7.7 billion in goods that we currently trade to China, but cutting them off would cost them \$34.5 billion. No matter what way you choose to put it, the loss of a couple hundred faces waving the Maple Leaf at the Games isn't going to speak anywhere as loud as their ports overflowing with goods they can't sell.

But a sacrifice such as this would call for all of us to feel the hurt, both in our pocketbook and our choices for electronics, toys, and machinery. It's very easy for people to call for sacrifice when they have nothing to lose, but a different tune is sung when their cry for human rights comes at the cost of their own standard of living. The thought of killing people in Tibet is horrible, but to many, so is living without brand-name running shoes and Nerf guns.

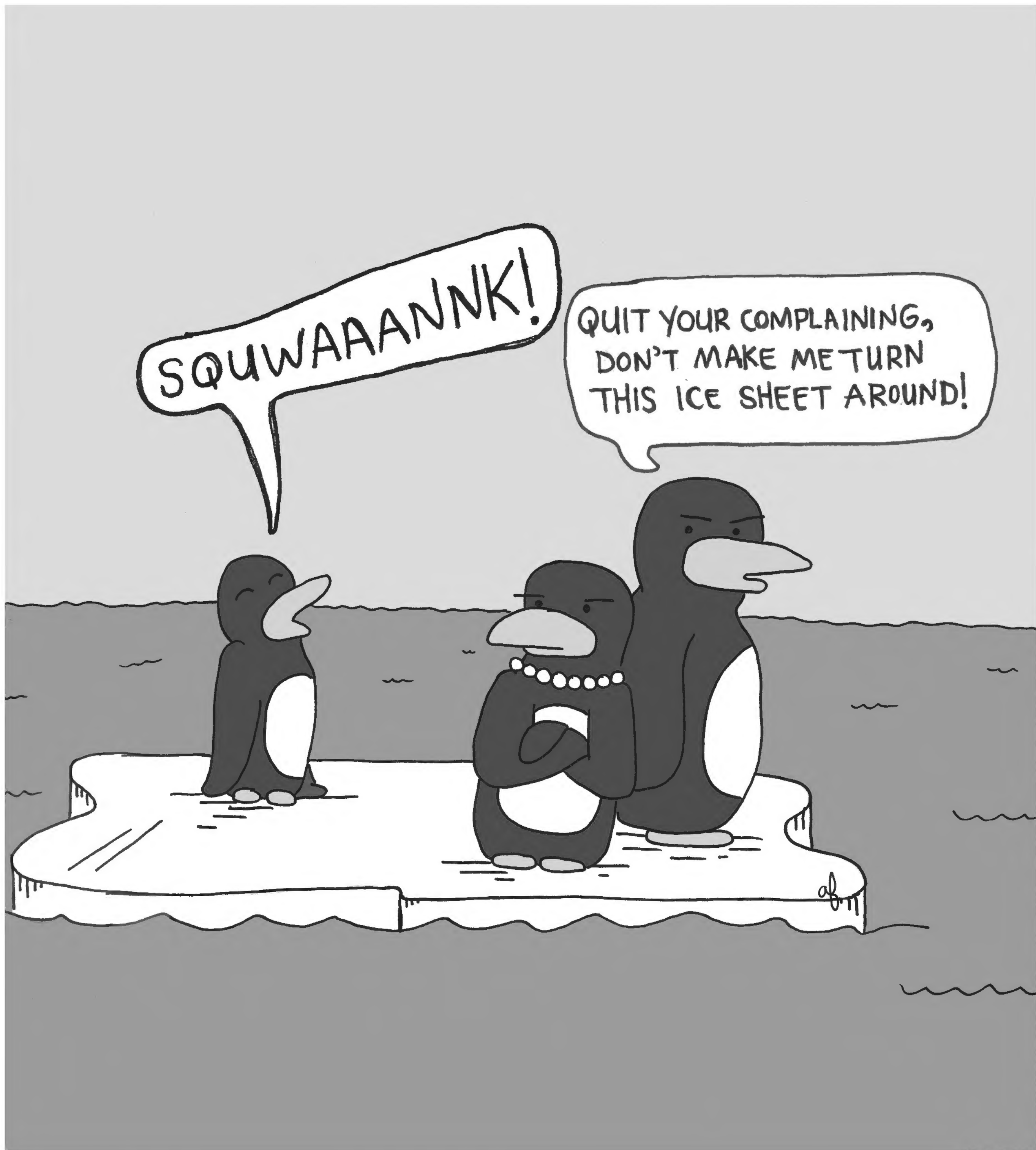
It might be a drastic move, but if you expect the Chinese to take similarly large measures in altering how they govern their nation, we're going to have to bite a pretty big bullet. And if you're not willing to go that far, then don't complain when they only make a small response to something as inconsequential as our participation at the Games.

CONAL PIERSE
Opinion Editor

Drink of champions

Mine lips they hath touch'd
The University Cup
And lo, 'twas so sweet

PAUL OWEN
Managing Editor



ANDREA FOHT

LETTERS

Enjoy your whine and cheese party, Heise

It is appropriate that Ryan Heise uses the analogy of a child's ninth birthday for his editorial tantrum, for his complaints are child-like (re: "Centennial year forgets students," 18 March).

Writing that "students' tuition keeps the school running," or that the U of A gives students "the bare minimum—a degree," betrays a shocking naivety. And it is the arrogance of youth that allows Heise to blithely ask of the centenary, in so many words, "What's in it for me?"

I hope that Heise learns someday that it isn't all about him. During my undergraduate years at the U of A, I learned that the world is large and doesn't revolve around me. I met people from different backgrounds—people with different opinions and outlooks. My education opened me up to worlds of knowledge, but also showed me how much I didn't know—how learning was going to be a lifetime process.

Applying this to the centenary, Heise forgets that there are thousands of students other than himself. While he may not have participated in a centenary event, many other students have. I was one of only a

few grey-haired people up in the Horowitz balcony at the Chretien event.

As to the focus on alumni, again, Heise needs to include himself in the great parade of the many thousands of people who have gone before him—the great tradition of this great institution that is celebrating its glorious past this year.

Heise's idea that the centenary, an event whose *raison d'être* is history, should ignore the past and focus on the future is bizarre. His complaint that homecoming "is geared primarily towards alumni" is laughable. Homecoming—as in coming home—is an alumni event, so it isn't surprising it is geared towards alumni! From an alumni perspective, every day on campus is focused on the students of today, as it should. But is it so much to ask that a few times this special year the spotlight shifts to those who came before?

Another thing I learned at U of A is that you get what you give. It is too bad President Samarasekera didn't personally call and invite Heise to the latest event. But you know what—she didn't phone me either! Perhaps it will take a little effort to get involved in the centenary.

When is the Gateway's special centenary issue going to be published?

PETER BAILEY
Alumnus

Screw that high culture stuff; let's get drunk

Regarding Catherine Kloskowski's response to the centennial celebration debate ("Students still included," 20 March): choir performances and guest speakers are all well and good, but I remind anyone at the University who cares that we are students, that we already spend most of our time trying to be intellectual. I would expect the University to celebrate the way anyone else marks a big birthday: throw a fucking party.

MARGAUX KEITH
Arts II

Credit card debate overshadows GFC elections

It's vaguely disconcerting that the efforts invested in the "Dare to Deceive" initiative seem to have come at the expense of this week's Students' Council and General Faculties Council elections. Of this year's GFC candidates, precisely two bothered to submit platform statements, neither of which mention anything that the GFC is remotely involved in.

With only a handful of posters, no mass e-mail, barely any Gateway coverage, and no mention of the election on the main SU webpage, it's hard to expect that turnout will be any better than dismal. It strikes me

that we would be a bit more credible in decrying the lack of consultation on the part of the University if we took the selection of our own representatives slightly more seriously.

ALAN CLIFF
Arts IV

Lack of credit option only "enhances" travel bills

I'm writing in regards to the University's recent decision to remove the ability to pay tuition with credit cards. As a medical student, I pay twice as much tuition as most other undergraduates. The points I accumulate from paying my tuition allow me to fly to several conferences and cities for electives. I've already included these trips in my budget for the next few years, and now it seems that I'll have to pay with student loans for what I would've received for free. I understand that the University is doing this to "enhance the student experience," but I personally don't know how we'll ever see this money returned to the students—especially in my next three years of university.

Speaking for myself, the free flights I could be receiving from paying \$44 000 over the next three years will certainly enhance my educational experience. Furthermore, not everyone is capable paying for the tuition at the beginning of the year.

PLEASE SEE **LETTERS** ♦ PAGE 10